

# MARTYRS PROBUS, TARACHUS, AND ANDRONICUS, AT TARSUS IN CILICIA (304)

## Troparion - Tone 5

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

The heav - enly powers were amazed at the triumph of the

holy martyrs Próbus, Taráchus, and An - drón - i - cus. For having

fought the good fight with their mor - tal bod - ies, they con - quered

bodiless enemies by the pow - er of the Cross. Now they

in - ter - cede with the Lord that He may save\_ our souls.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The lyrics are: "The heavenly powers were amazed at the triumph of the holy martyrs Próbus, Taráchus, and An - drón - i - cus. For having fought the good fight with their mor - tal bod - ies, they con - quered bodiless enemies by the pow - er of the Cross. Now they in - ter - cede with the Lord that He may save\_ our souls." The score consists of five systems, each with a vocal line and a piano accompaniment line. The piano accompaniment is a simple harmonic support for the vocal line.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 5**

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp (F#). The music is written in a style of Russian Imperial Court Chant, featuring block chords and dotted rhythms. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system continues the musical notation from the first system. It features a melisma over the word "Spir" with a long horizontal line above the notes. The lyrics are: "Ho - ly Spir - it."

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This system consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp (F#). The music is written in a style of Russian Imperial Court Chant, featuring block chords and dotted rhythms. The lyrics are: "Now and ev - er and unto a - ges of a - ges. A - men."

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

This system consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp (F#). The music is written in a style of Russian Imperial Court Chant, featuring block chords and dotted rhythms. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy Spir - it,"

now and ever and unto a - ges of a - ges. A - men.

This system continues the musical notation from the first system. It features a melisma over the word "Spir" with a long horizontal line above the notes. The lyrics are: "now and ever and unto a - ges of a - ges. A - men."