

# MARTYRS CARPUS, PAPYLUS, AGATHADORUS, AND AGATHONICA AT PERGAMUS (251)

## Kontakion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

The Master has granted your relics to those on earth

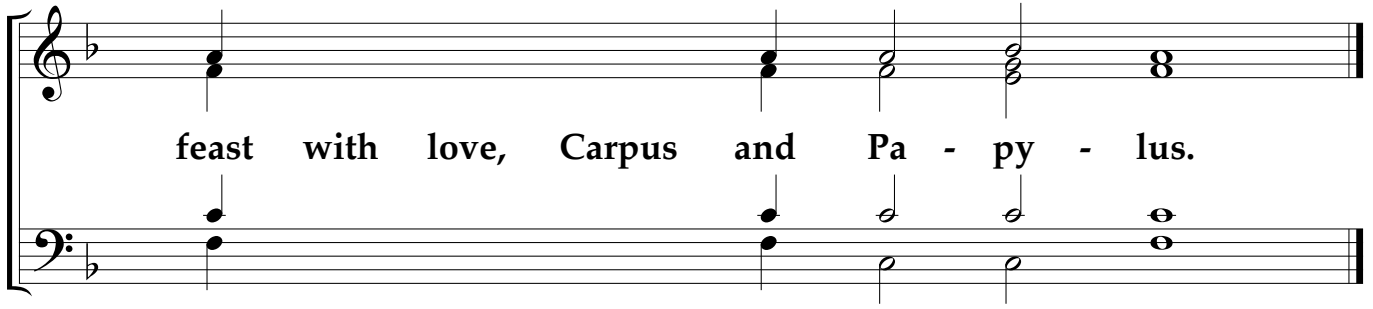
as a precious treasure and a fountain flowing with streams

of heal - ings; they cleanse diseases of ev - ery kind

and give grace to souls in a nev - er - end - ing

stream; and so with one accord we celebrate your

[ your feast with love... ]



feast with love, Carpus and Pa - py - lus.

The image shows a musical score for a kontakion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The lyrics are written below the staves. The treble staff contains chords and a final '8' time signature. The bass staff contains a single melodic line with notes corresponding to the lyrics.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.