

Holy Martyrs Carpus, Papylus, Agathodorus and Agathonike at Pergamus (251 A.D.)

Troparion

Serbian Chant
arr. P. Drobac

Melody **Tone 4**

Ison

Your ho - ly mar - tyr Car - pus and his com - pan - ions, O Lord,

through their suf - fer - ing have re - ceived - in - cor - rup - ti - ble crowns

from You, our God. For hav - ing Your strength, they laid

low their ad - ver - sar - ies, and shat - tered the po - wer - less

bold - ness of de - mons. Through their in - ter - ces -

sions - save our souls!

The musical notation consists of two staves, one for Melody and one for Ison, both in Tone 4. The Melody staff uses a treble clef and the Ison staff uses a bass clef. The music is written in common time with quarter notes. The lyrics are integrated into the musical lines, with some words underlined to indicate stress or specific pronunciation.

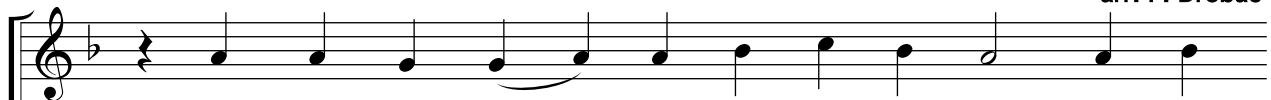
Holy Martyrs Carpus, Papyrus, Agathodorus and Agathonike at Pergamus (251 A.D.)

Alternate Troparion

Serbian Chant
arr. P. Drobac

Tone 3

Melody



Through-out the course— of your ho - ly lives, you were

Ison



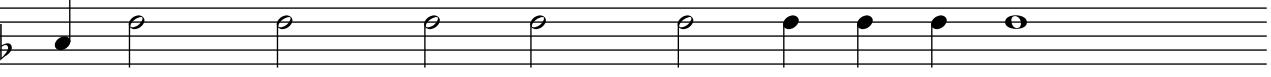
seen to be fel - low heirs— of Christ; and by your con -



test you— tri - umphed— o - ver the en - e - my,



O wise— Car - pus, re - nowned A - ga - tho - dor -



us, A - ga - thon - i - ca and glo - rious— Pap - y - lus.



O god - ly mar - tyrs, in - ter - cede with Christ—— God that



A musical score consisting of two staves. The top staff is in soprano clef (G-clef) and the bottom staff is in bass clef (F-clef). Both staves are in G minor (indicated by a single flat symbol). The music is written in common time. The lyrics are: "He will grant— us His— great— mer - cy." The melody includes various note values such as quarter notes, eighth notes, sixteenth notes, and grace notes, with several slurs and ties connecting them. The bass staff has a longer note value than the soprano staff.