

VENERABLE EUTHYMIUS THE NEW OF THESSALONICA, MONK OF MOUNT ATHOS (889)

Kontakion - Tone 2: "Seeking the highest..." Galician Melody
arr. W.G. Obleschuk

Evenly

Soprano
Alto

Cross - ing dry - shod through the storms of life,

Tenor
Bass

venerable and divinely - wise Eu - thy - mi - us,*

thou didst might - i - ly drown the bodiless foe in

the streams of thy tears; thou didst re - ceive the

gift of miracles to heal all suf - fer - ings. //

* pronounced *ev - THĒ - mi - us*

[Unceasingly pray...]

Un - ceas - ing - ly pray for us all.

The musical score is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The lyrics are: "Un - ceas - ing - ly pray for us all." The word "Un - ceas" is on the first measure, followed by a dash and "ing - ly" on the second measure. "pray" is on the third measure, followed by "for us all." on the fourth measure. The Treble staff features a melodic line with eighth and sixteenth notes, while the Bass staff has a more rhythmic accompaniment with quarter and eighth notes. There are two large curved lines above the Treble staff, one spanning the first two measures and another spanning the third and fourth measures. The Bass staff has a large curved line under the first two measures and another under the third and fourth measures. The score ends with a double bar line.