

MARTYR LONGINUS THE CENTURION, WHO STOOD AT THE CROSS (1ST C.)

Troparion - Tone 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Lon - gi - nus, you beheld the King of Glo - ry who was

Tenor
Bass

nailed to the Cross, yet shone on those in dark - ness.

You were en - light - ened by His rays and be - came a

mar - tyr and save those who cry: Glo - ry to Him who

gave you strength! Glory to Him who granted you a crown!

[Glory to Him...]

Glory to Him who through you grants heal - ing to all!

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.