

HOLY PROPHET HOSEA (820 B.C.)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Illumined by the Spirit, your heart was a vessel of illustrious

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics 'Illumined by the Spirit, your heart was a vessel of illustrious' are placed between the two staves. The music consists of two measures, each with a whole note chord.

proph - e - cy, seeing far-off things as though they were

Detailed description: This system shows the next two staves of the musical score. The lyrics 'proph - e - cy, seeing far-off things as though they were' are placed between the staves. The music consists of four measures, with the first three measures containing eighth notes and the fourth measure containing a whole note chord.

pre - sent. Therefore, we venerate you, glorious prophet

Detailed description: This system shows the next two staves of the musical score. The lyrics 'pre - sent. Therefore, we venerate you, glorious prophet' are placed between the staves. The music consists of four measures, with the first two measures containing eighth notes and the last two measures containing whole note chords.

Ho - se - a.

Detailed description: This system shows the final two staves of the musical score. The lyrics 'Ho - se - a.' are placed between the staves. The music consists of four measures, with the first two measures containing eighth notes and the last two measures containing whole note chords.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.