

MONK-MARTYR ANDREW OF CRETE (767)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Trained in asceticism on the moun - tain, with the

weapon of the Cross thou didst destroy the spiritual assaults

of the hostile powers, O all-blessed one; Again thou didst bravely

prepare for com - bat and didst slay Coprónymus with the sword

of faith; // for both struggles thou hast been crowned by God,

[monk-martyr Andrew...]

monk - martyr Andrew of e - ter - nal mem - o - ry.

The image shows a musical score for a Troparion in Greek Chant style. It consists of two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The score ends with a double bar line and a repeat sign.