

# MONK-MARTYR ANDREW OF CRETE (767)

## Troparion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Trained in asceticism on the moun - tain, with the

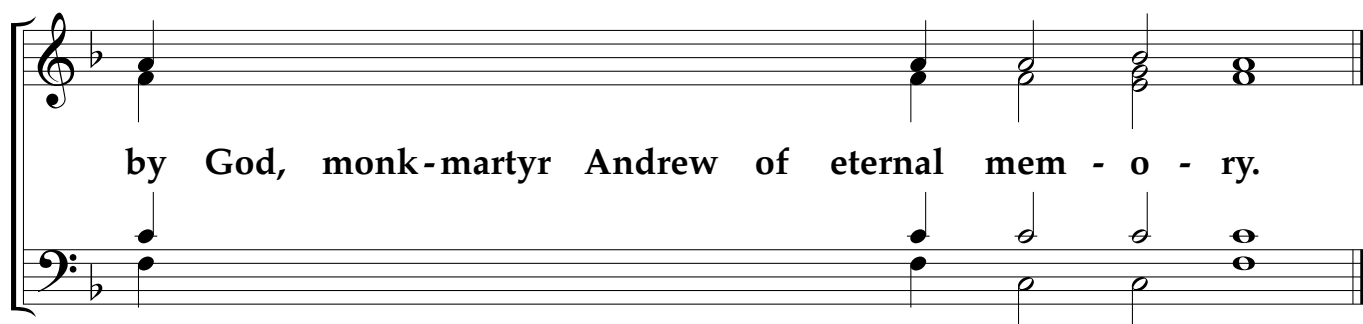
weapon of the Cross thou didst destroy the spiritual assaults of

the hostile powers, O all-blessed one; Again thou didst bravely

prepare for com - bat and didst slay Copronymus with the

sword of faith; // for both struggles thou hast been crowned

[by God, monk-martyr...]



by God, monk-martyr Andrew of eternal mem - o - ry.

The image shows a musical score for a Troparion. It consists of two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The music is in a simple, homophonic style, typical of Imperial Chapel Chant. The lyrics are: "by God, monk-martyr Andrew of eternal mem - o - ry." The word "mem" is followed by a long dash, indicating a long note. The word "o" is also followed by a long dash, indicating a long note. The word "ry" is followed by a period, indicating the end of the phrase.