

GREAT-MARTYR ARTEMIOUS AT ANTIOCH (362)

Kontakion - Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Let us gath - er to sing worthy hymns in honor of

Tenor
Bass

Ar - tem - i - us, the pious and victorious martyr who

defeated his en - e - mies: he is great a - mong mar - tyrs

and generous in performing mir - a - cles, and he intercedes

with the Lord on be - half of us all!

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the first system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

Spir - it.

This block contains the second system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in a key with one flat and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the first system of musical notation for the 'Now and ever...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in a key with one flat and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in a key with one flat and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in a key with one flat and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.