

VENERABLE HILARION THE GREAT (371-2)

Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant
arr. W.G. Obleschuk

Soprano
Alto

Tenor
Bass

To - day we gath - er to praise_ you with hymns, O

un - fad - ing light of the Spir - i - tual Sun;

for you il - lu - mined those in the dark - ness of ig -

- nor - ance, lead - ing all to the heights of

God, as they cried: "Re - joice,

[Father Hilarion...]

Fa - ther Hil - a - ri - on, ram - part of as -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a style typical of Orthodox chant settings, with a mix of quarter and eighth notes, often beamed together. The lyrics are placed between the two staves, with hyphens indicating syllables that span across multiple notes. The first staff ends with a fermata over the final note.

cet - ics."

The second system of the musical score also consists of two staves, treble and bass clef. The music continues from the first system. The lyrics "cet - ics." are placed between the staves. The first staff ends with a fermata over the final note, and the system concludes with a double bar line.

NOTE: If needed, this setting may be sung as much as a fourth lower.

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

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1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

The first system of musical notation for the first system of 'Glory...' alone. It consists of a treble and bass staff. The treble staff has a melodic line with a long note on 'Glo' and a dotted note on 'ry'. The bass staff has a harmonic accompaniment. The lyrics are 'Glo - ry to the Fa - ther, and to the'.

Son, and to the Ho - ly Spir - it.

The second system of musical notation for the first system of 'Glory...' alone. It continues the melodic and harmonic lines from the first system. The lyrics are 'Son, and to the Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

The first system of musical notation for the second system of 'Now and ever...' alone. It consists of a treble and bass staff. The treble staff has a melodic line with a long note on 'Now' and a dotted note on 'ev'. The bass staff has a harmonic accompaniment. The lyrics are 'Now and ev - er and un - to a - ges'.

of a - ges. A - men.

The second system of musical notation for the second system of 'Now and ever...' alone. It continues the melodic and harmonic lines from the first system. The lyrics are 'of a - ges. A - men.'.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.