

HOLY SEVEN YOUTHS (“SEVEN SLEEPERS”) OF EPHESUS (250) Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

The Seven Holy Youths renounced the perishing com - forts

of this world, pre - ferring the eternal things of Hea - ven.

They were incorrupt after death and rose from the dead

and buried the snares of the dev - ils! O Faithful, let us

then honor them, singing a hymn of praise to Christ!

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

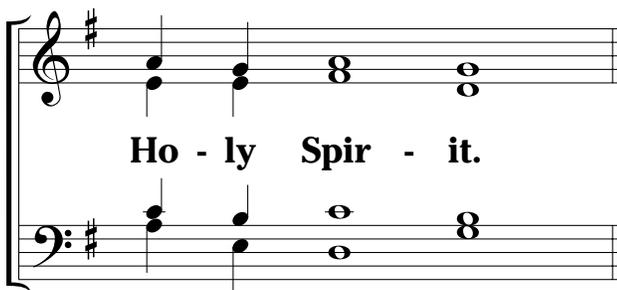
1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first system of notation for 'Glory...'. It consists of a treble and a bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.



Ho - ly Spir - it.

This musical block shows the second system of notation for 'Glory...'. It continues the melody from the first system. The lyrics are written below the notes.

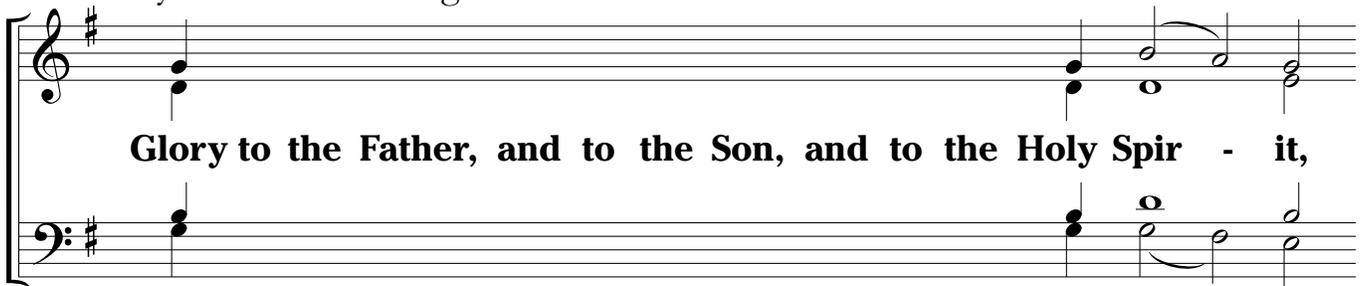
2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

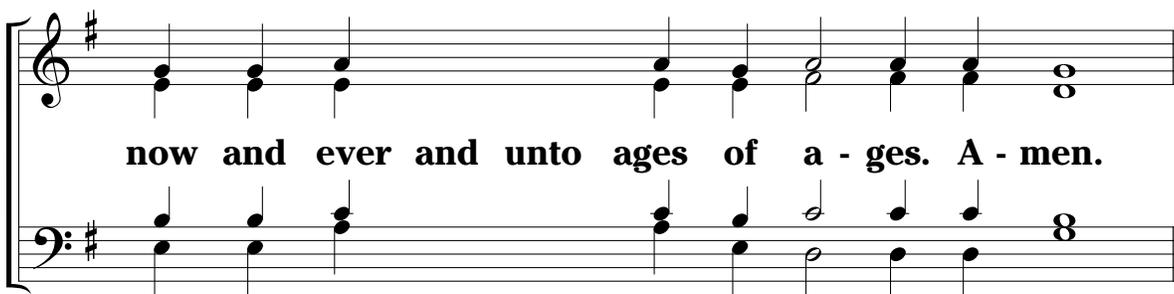
This musical block shows the first system of notation for 'Now and ever...'. It consists of a treble and a bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This musical block shows the first system of notation for the combined phrase. It consists of a treble and a bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.



now and ever and unto ages of a - ges. A - men.

This musical block shows the second system of notation for the combined phrase. It continues the melody from the first system. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.