

Stichera at “Lord, I Call”

St. Abercius, Equal-to-the-Apostles - October 22

Tone 2
Sticheron 1

Optina Monastery Chant
Model melody: “Joseph of Arimathea”

Soprano Alto
Tenor Bass

With the splen - dors of di - vine teach - ings

thou didst destroy the night of polytheism, O Father A - ber - ci - us.*)

Thou didst reveal the dawn in all-glorious mi - ra - cles,

making those who were in darkness child - ren of the day.

*)Pronounced “a-BEHR-kee-us”

[Therefore we cel-e-brate. . .]

There-fore, we all cel - e-brate thy holy mem-o - ry with faith, //

The first system of the Sticheron consists of two staves. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is composed of eighth and quarter notes, with a half note at the end. The bass staff provides a simple accompaniment with quarter and eighth notes. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

singing hymns to thee, O divine - ly in - spired one.

The second system continues the melody. It features a half note followed by a quarter note, then a half note, and finally a quarter note. The lyrics "singing hymns to thee, O divine - ly in - spired one." are written below the staves, with a final double bar line at the end.

Sticheron 2

Thou didst per - form a miracle, O Fa - ther,

The first system of Sticheron 2 begins with a treble staff in two sharps and common time. The melody starts with a half note, followed by a quarter note, then a half note, and finally a quarter note. The bass staff has a simple accompaniment. The lyrics "Thou didst per - form a miracle, O Fa - ther," are written below the staves.

mingling wine and oil in a single vessel, pre-serv - ing them in that

The second system of Sticheron 2 continues the melody. It features a half note followed by a quarter note, then a half note, and finally a quarter note. The lyrics "mingling wine and oil in a single vessel, pre-serv - ing them in that" are written below the staves.

way, but when need - ed thou didst cause them to separate

The third system of Sticheron 2 continues the melody. It features a half note followed by a quarter note, then a half note, and finally a quarter note. The lyrics "way, but when need - ed thou didst cause them to separate" are written below the staves.

[by di-vine grace.]

by di - vine grace. By thy sup - pli - ca - tion

thou didst cause a gift of warm wa - ter to gush forth

healing the infirmities of those who ap - proach thee with faith //

and call thee blessed, O Fa - ther A - ber - ci - us.

Sticheron 3

Ded - i - cating thy whole self to God, O A - ber - ci -

[- us, thou didst fulfill . . .]

us, thou didst fulfill the teach-ings of God. Thou didst receive

grace from on high, O ven' - ra - ble one, driving away

mankind's many in - fir - mi-ties. Thou didst de-destroy— the

temples of the i - dols, plant-ing the knowl-edge of God //

in those who languished in wretched igno-rance, O bless - ed one.