

# HOLY SEVEN YOUTHS (“SEVEN SLEEPERS”) OF EPHESUS (250) Troparion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

Your seven holy mar - tyrs, O Lord, through their

sufferings have received incorruptible crowns from You,

our God. For having Your strength, they laid low their

ad - ver - sar - ies, and shattered the powerless boldness of

de - mons. Through their inter - ces - sions, save our souls!

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Musical notation for the first part of the chant. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes on the same pitch, with some half notes and a final quarter note. The lyrics are: **Glo - ry to the Fa - ther, and to the Son, and to the**

Musical notation for the second part of the chant. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes on the same pitch, with some half notes and a final quarter note. The lyrics are: **Ho - ly Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes on the same pitch, with some half notes and a final quarter note. The lyrics are: **Now and ev - er and un - to a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together.

Musical notation for the third part of the chant. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes on the same pitch, with some half notes and a final quarter note. The lyrics are: **Glory to the Father, and to the Son, and to the Holy Spir - it,**

Musical notation for the fourth part of the chant. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes on the same pitch, with some half notes and a final quarter note. The lyrics are: **now and ever and unto ages of a - ges. A - men.**

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.