

Stichera at "Lord, I Call"

Holy Apostle James - October 23

Tone 4
Sticheron 1

Kievan Chant (variant)
To the melody: "Thou hast given a sign"

Soprano
Alto

Tenor
Bass

Come, O god - ly - mind - ed peo - ple, let us

honor the memory of the broth - er of God

in a ho - ly man - ner! Taking up the yoke of

Christ with zeal, he showed himself to be a preach - er

[of the goodness]

of the goodness of His Gos - pel and His King - dom.

The first system of the hymn is written in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is in the treble staff, starting on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5, ending with a half note G5. The bass line starts on a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, and F#4, ending with a half note G4. The lyrics are placed below the notes.

He persuades us of His ineffa - ble prov - i - dence.

The second system continues the melody and bass line. The treble staff has a whole note G5, followed by quarter notes A5, B5, C6, D6, and E6, ending with a half note F#6. The bass line has a whole note G4, followed by quarter notes A4, B4, C5, D5, and E5, ending with a half note F#5. The lyrics are placed below the notes.

Therefore grant us puri - fi - ca - tion through him, //

The third system continues the melody and bass line. The treble staff has a whole note G5, followed by quarter notes A5, B5, C6, D6, and E6, ending with a half note F#6. The bass line has a whole note G4, followed by quarter notes A4, B4, C5, D5, and E5, ending with a half note F#5. The lyrics are placed below the notes.

O al - might - y One!

The fourth system continues the melody and bass line. The treble staff has a whole note G5, followed by quarter notes A5, B5, C6, D6, and E6, ending with a half note F#6. The bass line has a whole note G4, followed by quarter notes A4, B4, C5, D5, and E5, ending with a half note F#5. The lyrics are placed below the notes.

Sticheron 2

The proc - la - ma - tion of thy words has resounded to

The Sticheron 2 is written in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is in the treble staff, starting on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5, ending with a half note G5. The bass line starts on a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, and F#4, ending with a half note G4. The lyrics are placed below the notes.

[all the ends of the earth]

all the ends of the earth. By them we are enlightened

in all types of god - ly vir - tue and are guided by

faith to knowledge of the Ho - ly Trin - i - ty. There-fore

we be-seech thee as a bish - op, pray to Jesus that

He may save our souls // as the Lov - er of man-kind!

Sticheron 3

Foreseeing thy manner of life,— O James, Christ the Lov - er

of man-kind,— the all - wise One Who per -

ceives— all things,— received thee as a brother and or -

dained— thee as an instructor of the sa - cred

Mys - ter - ies for the peo-ple of Je - ru - sa - lem;—

[a priest to perform...]

a priest to perform the sa - cred Mys - ter - ies. En -

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#). The melody in the treble staff is primarily composed of half notes and whole notes, with some beamed eighth notes. The bass staff provides a harmonic accompaniment with mostly half notes and whole notes. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes.

treat — Him — // that our souls — may be — saved!

The second system of musical notation continues the melody and accompaniment. It features a repeat sign (//) in the lyrics, indicating a double bar line in the music. The notation includes various note values, including half notes, whole notes, and beamed eighth notes. The system concludes with a final double bar line. The lyrics are aligned with the notes, with some words having horizontal lines underneath them to indicate longer note durations.