

HOLY APOSTLE JAMES, BROTHER OF THE LORD (CA. 63)

Kontakion - Tone 4: "As You were voluntarily raised..."

Kiev Caves Chant
arr. W. G. Obleschuk

Soprano Alto

Tenor Bass

When God the Word, the Only - begotten of the

Fa - ther, came to live a - mong us in these

last days, He de - clared you, venerable James, to be

the first shepherd and teacher of Je - ru - sa - lem

and a faith - ful steward of the spiri - tual Mys - ter - ies.

[Therefore, we all...]

The image shows a musical score for a piece titled "23 October Kontakion - Podoben". The score is written for two staves, Treble and Bass, in the key of D major (indicated by a sharp sign on the F line of the Treble staff and the F line of the Bass staff). The time signature is not explicitly shown but appears to be common time (C). The lyrics are: "There-fore, we all hon - or you, O A - pos - tle." The melody is primarily composed of whole notes and half notes, with some rests. A slur is placed over the final two notes of the Treble staff, which correspond to the words "A - pos - tle." The Bass staff provides a harmonic accompaniment, often using chords or single notes that support the melody.

There-fore, we all hon - or you, O A - pos - tle.

“Glory...” & “Now and ever...”

as sung before Tone 4:

“As You were voluntarily...”

Kiev Caves Chant
arr. W. G. Obleschuk

1. “Glory...” alone.

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

The musical score for the first part is written for a two-staff system (treble and bass clef) in the key of D major. The melody is a simple, slow-moving line. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it." The score includes a repeat sign at the end of the first line.

2. “Now and ever...” alone.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

The musical score for the second part is written for a two-staff system (treble and bass clef) in the key of D major. The melody is a simple, slow-moving line. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men." The score includes a repeat sign at the end of the first line.

3. “Glory...” & “Now...” together.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

The musical score for the third part is written for a two-staff system (treble and bass clef) in the key of D major. The melody is a simple, slow-moving line. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ev - er and un - to a - ges of a - ges. A - men." The score includes a repeat sign at the end of the first line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.