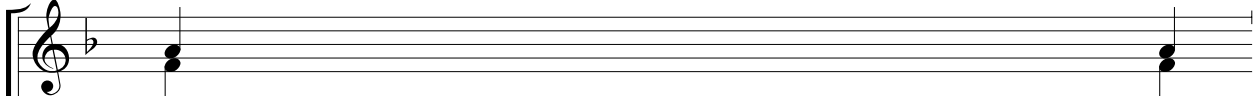


# HOLY APOSTLE JAMES, BROTHER OF THE LORD (CA. 63)

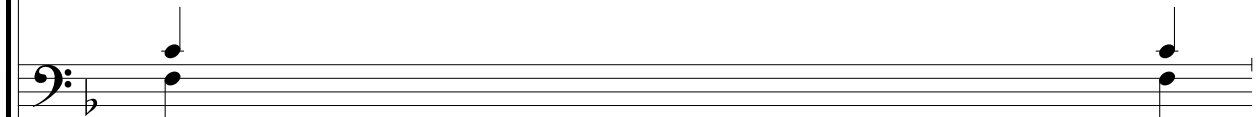
## Troparion - Tone 4\*

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

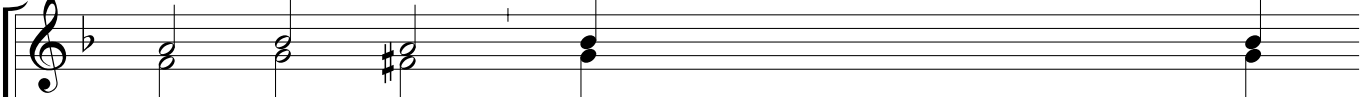
Soprano  
Alto



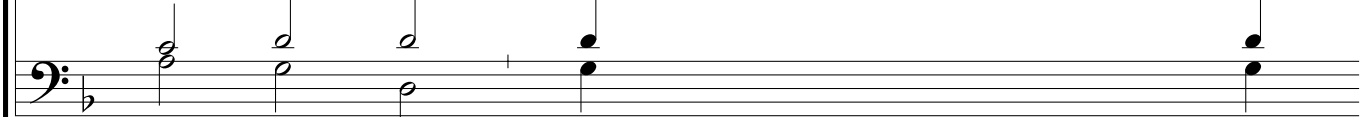
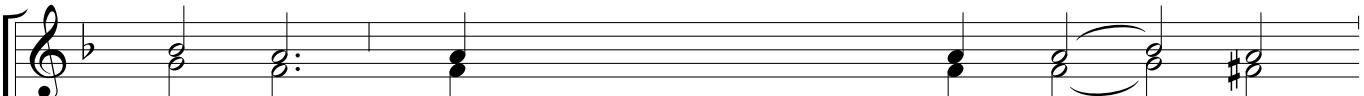
Tenor  
Bass



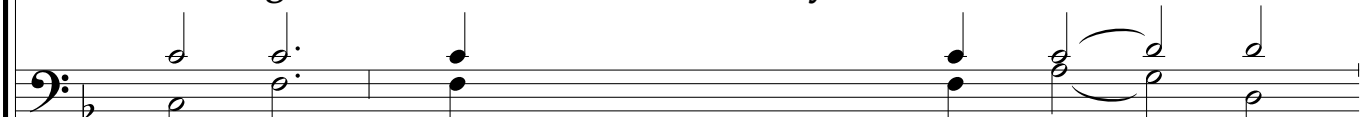
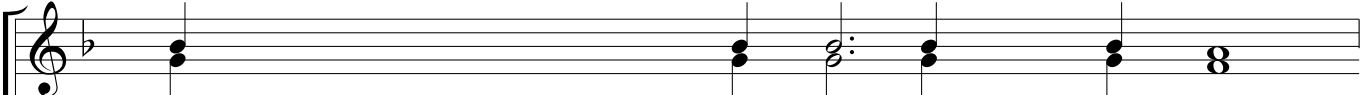
As the Lord's disciple you received the Gospel, O




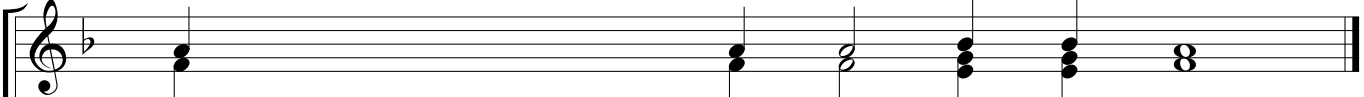
right - eous James; as a martyr you have unfailling


cour - age; as God's brother, you have bold - ness;

as a hierarch, you have the pow - er to inter - cede.

Pray to Christ God that our souls may be saved.



\* In some sources Tone 2.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.