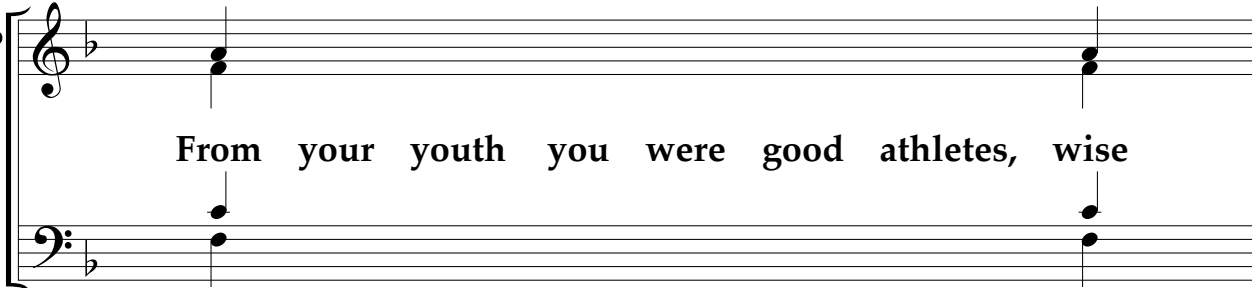


# MARTYRS MARCIAN AND MARTYRIUS THE NOTARIES, OF CONSTANTINOPLE (CA. 355)

## Kontakion - Tone 4

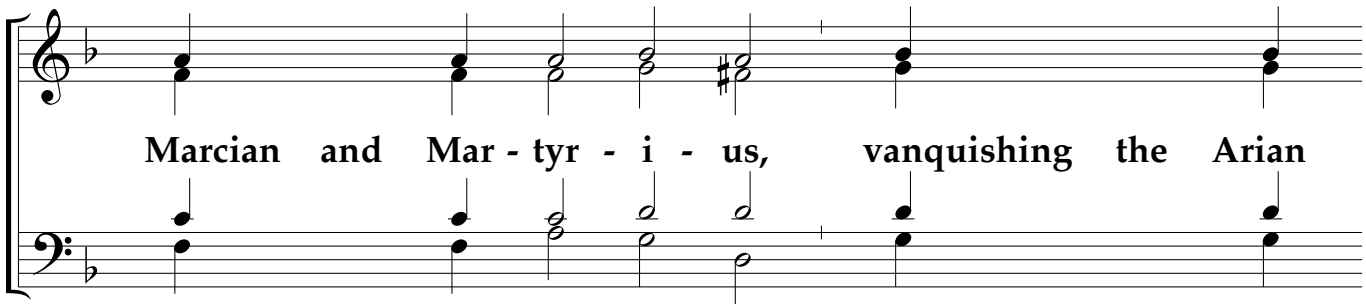
Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

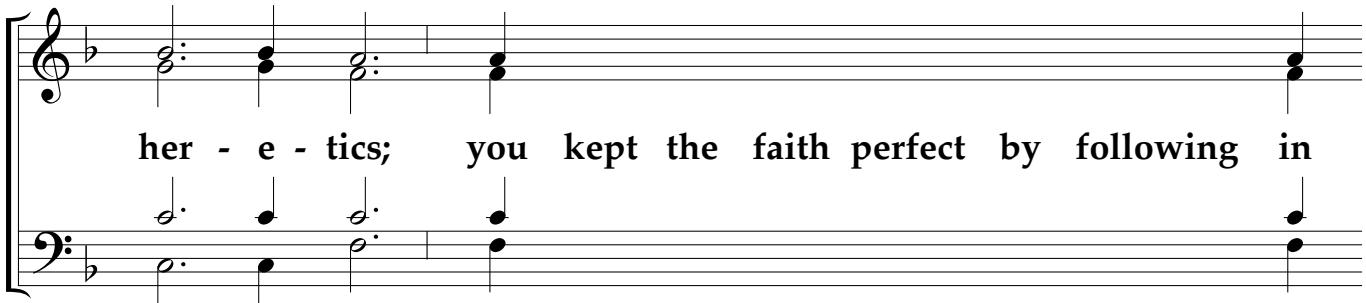


Tenor  
Bass

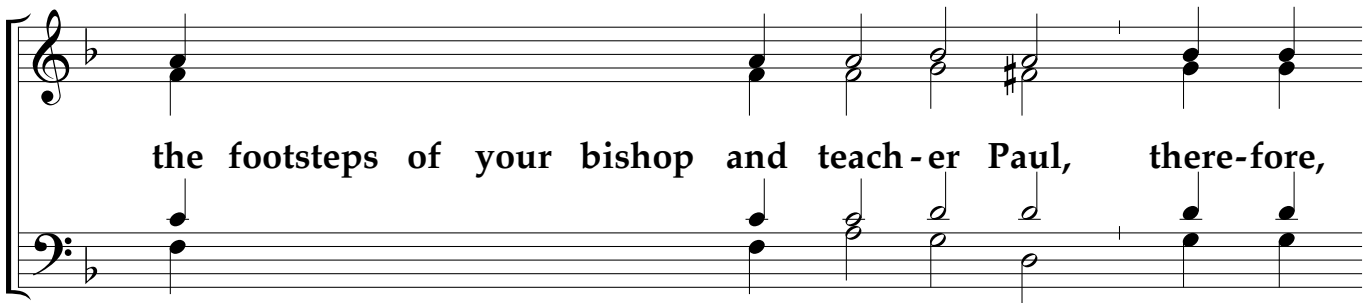
From your youth you were good athletes, wise



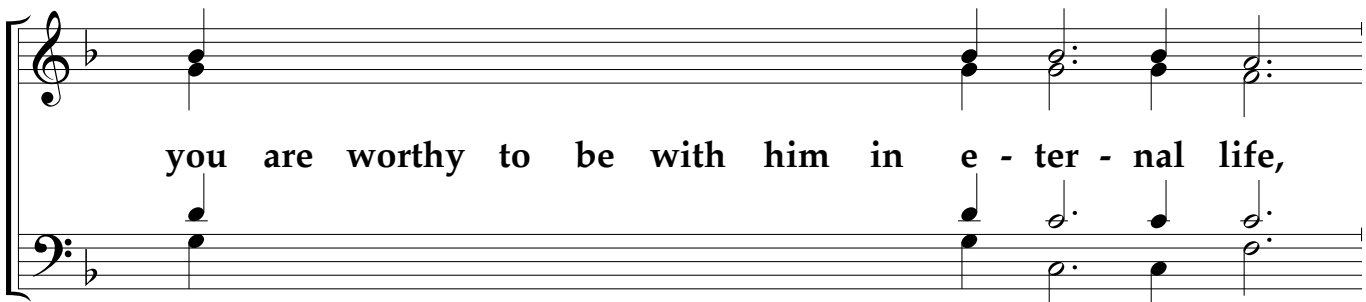
Marcian and Mar - tyr - i - us, vanquishing the Arian



her - e - tics; you kept the faith perfect by following in



the footsteps of your bishop and teach - er Paul, there - fore,



you are worthy to be with him in e - ter - nal life,

[ as respected defenders... ]

as respected defenders of the Holy Trin - i - ty.

The image shows a musical score for a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The lyrics are written between the staves. The melody is simple, with a few notes and rests. The text is: "as respected defenders of the Holy Trin - i - ty." The word "Trin" is hyphenated with "i" and "ty".

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.