

MARTYRS MARCIAN AND MARTYRIUS
 THE NOTARIES, OF CONSTANTINOPLE (CA. 355)
 Kontakion - Tone 4: "As You were voluntarily raised..."

Kiev Caves Chant
 arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

From your youth you were good athletes, wise

Marcian and Mar - tyr - i - us, van - quish - ing the Ari - an

her - e - tics; you kept the faith perfect by following in the

footsteps of your bishop and teach - er Paul, there - fore,

you are worthy to be with him in e - ter - nal life,

[as respected defenders...]

as re - spect - ed de - fenders of the Ho - ly

Trin - i - ty.

“Glory...” & “Now and ever...”

as sung before Tone 4:

“As You were voluntarily...”

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1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

The first system of musical notation for the first system of 'Glory...' alone. It consists of a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

The second system of musical notation for the first system of 'Glory...' alone. It consists of a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are: 'Ho - ly Spir - it.'

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

The first system of musical notation for the second system of 'Now and ever...' alone. It consists of a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

The first system of musical notation for the third system of 'Glory...' & 'Now...' together. It consists of a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are: 'Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ev - er and un - to a - ges of a - ges. A - men.

The second system of musical notation for the third system of 'Glory...' & 'Now...' together. It consists of a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are: 'now and ev - er and un - to a - ges of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.