

MARTYRS MARCIAN AND MARTYRIUS

THE NOTARIES, OF CONSTANTINOPLE (CA. 355)

Troparion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

In ho - ly zeal you dispelled the er - ror of Ar - i - us

Tenor
Bass

and proclaimed the Trinity, one in es - sence.

Ho - ly martyrs Marcian and Mar - tyr - i - us, unshaken

bulwarks of Or - tho - do - xy, entreat Christ our God to

grant us His great mer - cy.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody in G major. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, D3, E3, F#3, G3. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This system shows the second part of the melody. The treble clef melody consists of quarter notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, D3, E3, F#3, G3. The lyrics are 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the melody. The treble clef melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, D3, E3, F#3, G3. The lyrics are 'Now_ and ev - er and unto ages of a - ges. A - men.'.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the melody. The treble clef melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, D3, E3, F#3, G3. The lyrics are 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the melody. The treble clef melody consists of quarter notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, D3, E3, F#3, G3. The lyrics are 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.