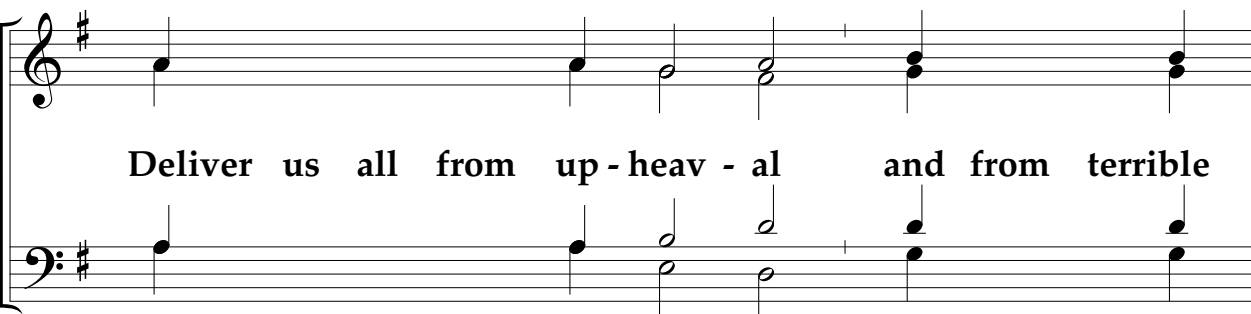


COMMEMORATION OF THE GREAT EARTHQUAKE
AT CONSTANTINOPLE (740)
Kontakion - Tone 6

Kievan Chant
arr. W. G. Obleschuk

Soprano
Alto

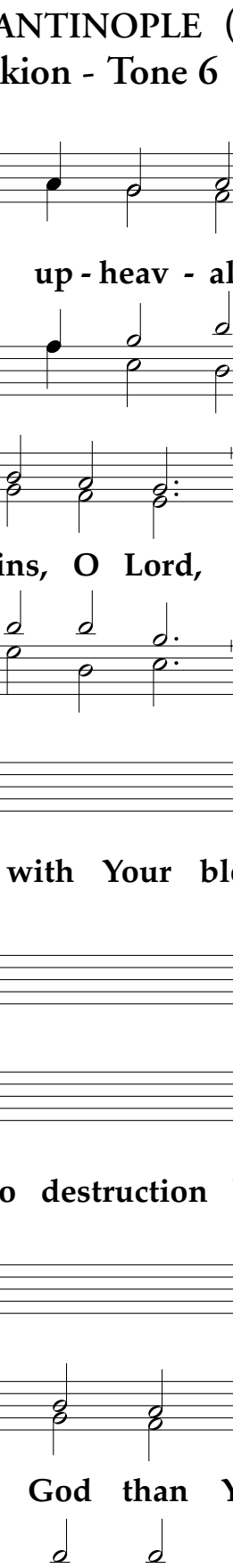


Deliver us all from up - heav - al and from terrible


Tenor
Bass



afflictions caused by our sins, O Lord, and spare Your peo - ple



whom You have purchased with Your blood, O Mas - ter.



Do not deliver Your city to destruction by terrible earth - quakes,



for we know no oth - er God than You; and to those

26 October Kontakion (Great Earthquake)
Kievan Chant

who cry out_ You re - spond: "I am with you and

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The lyrics are written below the notes. The melody is primarily composed of quarter and eighth notes, with some rests and a colon indicating a pause or a specific rhythmic value.

no one will be a - gainst_ you."

The second system of musical notation continues the piece. It features two staves, treble and bass clef, in the same key signature. The lyrics are written below the notes. The melody concludes with a final cadence, marked by a double bar line.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from Abbreviated Kievan Chant

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.