

COMMEMORATION OF THE GREAT EARTHQUAKE
AT CONSTANTINOPLE (740)
Kontakion - Tone 6

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Deliver us all from upheavals, and from terrible

Tenor
Bass

afflictions caused by our sins, O Lord, and spare Your peo - ple

whom You have purchased with Your blood, O Mas - ter.

Do not deliver Your city to destruction by terri - ble

earth - quakes, for we know no oth - er God than You;

26 October Kontakion (Great Earthquake)
Imperial Chapel Chant

and to those who cry out You re - spond: "I am with

you and no one will be a - gainst_ you."

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the 'Glory...' text. It consists of a treble and bass staff in G major (one sharp). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This musical block shows the second part of the 'Glory...' text. It continues the melody from the previous block. The lyrics are: 'Ho - ly Spir - it.' The piece ends with a double bar line.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the first part of the 'Now and ever...' text. It consists of a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.' The piece ends with a double bar line.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical block shows the first part of the combined text. It consists of a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined text. It continues the melody from the previous block. The lyrics are: 'now and ever and unto ages of a - ges. A - men.' The piece ends with a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.