

VENERABLE STEPHEN OF ST. SABBAS' MONASTERY (9TH C.)

Kontakion - Tone 4:

“As You were voluntarily raised...”

Kiev Caves Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

You plant - ed a garden of the virtues, most glo -

- ri - ous one, and wa - tered it with the streams of your

tears. Since you have received the tree of life, O

Ste - phen, save your flock from cor - rup - tion by your

prayers. De - liv - er from all evil all of those who

[fervently honor...]

fervently honor you, O wise one, for we have ac-quired

The first system of music consists of a treble and bass staff joined by a brace. Both staves are in the key of D major, indicated by a single sharp (F#). The treble staff contains a series of chords, mostly dyads, with some notes beamed together. A fermata is placed over a chord in the middle of the system. The bass staff contains a series of single notes, mostly half notes, with some beaming. The lyrics are written below the notes.

you as a great in - ter - ces - sor through faith and love.

The second system of music continues the melody. It features a treble and bass staff in D major. The treble staff has a fermata over a chord at the end of the phrase. The bass staff ends with a double bar line and a repeat sign. The lyrics are written below the notes.

“Glory...” & “Now and ever...”

as sung before Tone 4:

“As You were voluntarily...”

Kiev Caves Chant
arr. W. G. Obleschuk

1. “Glory...” alone.

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Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

The musical score for the first part is written for a two-staff system (treble and bass clef) in the key of D major (one sharp). The melody is a simple, slow-moving line. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it." The score includes a repeat sign at the end of the first line.

2. “Now and ever...” alone.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

The musical score for the second part is written for a two-staff system (treble and bass clef) in the key of D major (one sharp). The melody is a simple, slow-moving line. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men." The score includes a repeat sign at the end of the first line.

3. “Glory...” & “Now...” together.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

The musical score for the third part is written for a two-staff system (treble and bass clef) in the key of D major (one sharp). The melody is a simple, slow-moving line. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ev - er and un - to a - ges of a - ges. A - men." The score includes a repeat sign at the end of the first line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.