

# MARTYRS TERENCE AND NEONÍLA AND THEIR CHILDREN

## Kontakion - Tone 4:

“As Thou wast voluntarily raised...”

Kiev Caves Chant  
arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

The un - iverse rejoices at the honorable commemoration

of the mar - tyrs: Ter - ence the most - wise, his wife Neoníla,

and their chil - dren. There - fore, let us hasten that we may

re - ceive\_ heal - ing; for they have re - ceived\_ grace from

the Ho - ly Spir - it // to\_ cure the sick - ness - es and

[ ills of our souls. ]

The image shows a musical score for a Kontakion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are "ills of our souls." The melody in the treble staff starts with a quarter note chord (F#4, A4), followed by a half note chord (F#4, A4) with a slur over it, then a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and finally a whole note chord (F#4, A4). The bass staff provides a simple accompaniment with a whole note chord (F#2, A2) for the first two measures, a quarter note chord (F#2, A2) for the third measure, a quarter note chord (F#2, A2) for the fourth measure, and a whole note chord (F#2, A2) for the fifth measure.