

VENERABLE ABRAMIUS THE RECLUSE OF MESOPOTAMIA, (CA. 360)

Kontakion - Tone 3

Abbreviated Greek Chant
arr. from Yaichkov

Soprano
Alto

Thou didst live in the flesh on earth as an an - gel,

Tenor
Bass

and through thine ascetic life thou didst become like a tree

nourished by the waters of abstinence and didst flour - ish.

Thou hast washed away stains with the streams of thy tears

and so thou hast been revealed, O A - bra - mi - us, //

[to be a god-like vessel...]

to be a god - like ves - sel of the Spir - it.

The musical score is written for a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The lyrics are written below the notes. The melody is characterized by a series of eighth and sixteenth notes, with some rests and a final cadence. The text is: "to be a god - like ves - sel of the Spir - it." The hyphens indicate that the syllables are spread across multiple notes.