

VENERABLE ABRAMIUS THE RECLUSE OF MESOPOTAMIA, (CA. 360)

Kontakion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You lived in the flesh on earth as an an - gel,

and through your ascetic life you became like a tree

nourished by the waters of abstinence and flour - ished.

You have washed away stains with the streams of your tears

and so you have been revealed, A - bra - mi - us,

[to be a god-like vessel...]

29 October (Venerable Abramius)
Kontakion [Imperial Chapel Chant]

to be a god - like ves - sel of the Spir - it.

The image shows a musical score for a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff. The music is written in a style that combines traditional chant notation with modern musical symbols. The treble staff features a series of notes, some with stems pointing up and some with stems pointing down, indicating a specific melodic line. The bass staff provides a harmonic accompaniment with notes and rests. The lyrics are: "to be a god - like ves - sel of the Spir - it." The words are aligned with the notes in the treble staff. There are some musical symbols like "8" and "o" that might be specific to this style of notation. The score ends with a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first two staves of music for the 'Glory...' section. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

Ho - ly Spir - it.

This system shows the continuation of the 'Glory...' section. The treble staff ends with a double bar line. The bass staff continues with a final chord and a fermata. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first two staves of music for the 'Now and ever...' section. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first two staves of music for the combined section. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the combined section. The treble staff ends with a double bar line. The bass staff continues with a final chord and a fermata. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.