

VENERABLE ABRAMIUS THE RECLUSE OF MESOPOTAMIA, (CA. 360)

Troparion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

The im - age of God was truly preserved in you,

O Fa - ther, for you took up the Cross and fol - lowed

Christ. By so do - ing you taught us to dis - re - gard

the flesh for it pass - es a - way but to care in - stead

for the soul, since it is im - mor - tal. // There - fore your

[spirit, venerable Abramius...]

spir - it, venerable Abramius, rejoices with the an - gels.

The musical score is written on two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 8/8. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are placed between the two staves, with vertical lines indicating the alignment of the notes with the words.