

MARTYR ANASTASÍA THE ROMAN (3RD C.)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Thy lamb Anastasia calls out to Thee, O Jesus, in

a loud_ voice: "I love Thee, my Bridegroom, and in

seeking Thee I en - dure_ suf - fer - ing. In baptism I was

crucified so that I might reign in Thee, and I died so that

I might live with Thee. Accept me as a pure sac - ri - fice,

[for I have offered...]



for I have of-fered my-self in love." // Through her prayers

The first system of musical notation consists of a treble and a bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The melody is written in a style characteristic of Greek Chant, using a simplified notation where notes are represented by stems with dots or flags. The lyrics "for I have of-fered my-self in love." // Through her prayers" are written below the staves, aligned with the notes. The system ends with a double bar line.



save our souls, since Thou art mer-ci-ful.

The second system of musical notation continues the melody from the first system. It also consists of a treble and a bass staff joined by a brace on the left, in the key of D major. The melody continues with the same notation style. The lyrics "save our souls, since Thou art mer-ci-ful." are written below the staves, aligned with the notes. The system ends with a double bar line.