

MARTYR ANASTASÍA THE ROMAN (3RD C.)

Troparion - Tone 4

Abbreviated Greek Chant

arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Your lamb Anastasia calls out to You, O Jesus, in

a loud_ voice: "I love You, my Bridegroom, and in

seeking You I en - dure_ suf - fer - ing. In baptism I was

crucified so that I might reign in You, and I died so that

I might live with You. Accept me as a pure sac - ri - fice,

[for I have offered...]

for I have of-fered my-self in love." Through her prayers

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes. The lyrics are centered between the two staves.

save our souls, since You are mer-ci-ful.

The second system of music also consists of two staves in the same key signature and time signature as the first. It continues the musical notation with chords and single notes. The lyrics are centered between the two staves.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the chant. The treble clef staff shows a final cadence with a double bar line. The bass clef staff continues with a final chord and a double bar line.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the beginning of the combined chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff shows a final cadence with a double bar line. The bass clef staff continues with a final chord and a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.