

MARTYR ANASTASÍA THE ROMAN (3RD C.)**Troparion - Tone 4**Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Thy lamb Anastasia calls out to Thee, O Jesus, in

a loud_ voice: "I love Thee, my Bridegroom, and in

seeking Thee I endure suf-fer-ing. In baptism I was crucified

so that I might reign in Thee, and I died so that

I might live with Thee. Accept me as a pure sac-ri-fice,

[for I have offered...]

for I have offered my - self in love." // Through her prayers

The first system of music consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains six measures of music, primarily using whole notes and half notes, with a repeat sign (double bar line with two dots) after the second measure. The bass staff also has a key signature of one flat and a common time signature, and contains six measures of music, primarily using whole notes and half notes. The lyrics are written below the bass staff, aligned with the notes.

save our souls, since Thou art mer - ci - ful.

The second system of music consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat and a common time signature. It contains five measures of music, primarily using whole notes and half notes, ending with a double bar line. The bass staff also has a key signature of one flat and a common time signature, and contains five measures of music, primarily using whole notes and half notes, ending with a double bar line. The lyrics are written below the bass staff, aligned with the notes.