

APOSTLES OF THE SEVENTY: STACHYS, AMPLIAS, URBAN, NARCISSUS, APELLES, AND ARISTOBULUS, (1ST C.)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Let us thank - ful - ly praise the wise A - pos - tles:

Tenor
Bass

Stá - chys,* Am - plí - as,* Úrban, Narcíssus, Apélles,* and

Ar - is - to - búl - us,* those trea - sures of the Ho - ly Spir - it

and rays of the Sun of glo - ry, who were gath - ered to - geth - er

by the grace of our God.

* *Pronounced:*

STA - chis,
am - PLEE - as,
a - PEL - lees,
ar - is - to - BUL - us.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.