

APOSTLES OF THE SEVENTY: STACHYS, AMPLIAS, URBAN, NARCISSUS, APELLES, AND ARISTOBULUS, (1ST C.) Troparion- Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Ho - ly A - postles of the Seventy: Stáchys,* Amplías,*

Tenor
Bass

Úrban, Narcíssus, Apélles,* and Ar - is - to - búl - us,*

en - treat the mer - ci - ful God to grant our souls

for - give - ness of trans - gres - sions.

** Pronounced:*
STA - chis,
am - PLEE - as,
a - PEL - lees,
ar - is - to - BUL - us.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical system consists of a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

Ho - ly Spir - it.

This musical system continues the melody from the first system. It ends with a double bar line. The bass staff has a final chord marked with an '8'.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This musical system consists of a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical system consists of a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This musical system continues the melody from the first system. It ends with a double bar line. The bass staff has a final chord marked with an '8'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.