

VENERABLE ROMANUS THE MELODIST

“SWEET-SINGER” (5TH C.)

Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

Tenor
Bass

Thou wast a - dorned from childhood with the godly

vir - tues of the Spir - it; thou wast a precious adornment

of the Church of Christ, all - wise Romanus, for thou

madest it lovely with beauti - ful hym - no - dy. There - fore,

we — en - treat thee, grant thy divine gift to those

NOTE: This setting is used to sing kontakia only.

[who de-sire it,]

who de - sire — it, that we may cry out — to thee:

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody is written in the treble staff with notes and rests corresponding to the lyrics. The bass staff provides a harmonic accompaniment with notes and rests.

"Re-joyce, all - blessed Fa - ther, beau - ty of the Church."

The second system of musical notation also consists of a treble and bass staff joined by a brace. The key signature remains one sharp (F#). The melody continues in the treble staff, ending with a double bar line. The bass staff continues with notes and rests, also ending with a double bar line.