

VENERABLE ROMANUS THE MELODIST

"SWEET-SINGER" (5TH C.)

Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

Tenor
Bass

You were a - dorned from childhood with the godly

vir - tues of the Spir - it; you were a precious adornment

of the Church of Christ, all - wise Romanus, for you

made it lovely with beauti - ful hym - no - dy. There - fore,

we — en - treat you, grant your divine gift to those

NOTE: This setting is used to sing kontakia only.

[who de-sire it,]

who de - sire — it, that we may cry out — to you:

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody is written on the treble staff with notes and rests, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

"Re-joyce, all - blessed Fa - ther, beau - ty of the Church."

The second system of musical notation continues the melody and accompaniment from the first system. It ends with a double bar line. The lyrics are written below the notes.

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the 'Glory...' chant. It consists of a treble and bass staff in G major (one sharp). The melody is primarily on a single note (G) with some half-note and whole-note variations. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it.

This system shows the second part of the 'Glory...' chant. It continues the melody on a single note (G) with some half-note and whole-note variations. The lyrics are 'Spir - it.'.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

This system shows the first part of the 'Now and ever...' chant. It consists of a treble and bass staff in G major (one sharp). The melody is primarily on a single note (G) with some half-note and whole-note variations. The lyrics are 'Now and ever and unto ages of a - ges. A - men.'.

3. “Glory...” and “Now...” together..

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the combined chant. It consists of a treble and bass staff in G major (one sharp). The melody is primarily on a single note (G) with some half-note and whole-note variations. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it, now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. It continues the melody on a single note (G) with some half-note and whole-note variations. The lyrics are 'Spir - it, now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.