

VENERABLE ROMANUS THE MELODIST

"SWEET-SINGER" (5TH C.)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Thou wast a - dorned from childhood with the godly

virtues of the Spir - it; thou wast a pre - cious a - dorn - ment

of the Church of Christ, all - wise Rom - an - us, for thou

mad - est it love - ly with beautiful hym - no - dy. There - fore,

we en - treat thee, grant thy divine gift to those who

[de - sire it,]

de - sire it, that we may cry out to thee: "Rejoice, all -

The first system of musical notation consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, homophonic style with eighth and quarter notes. The lyrics are written below the staff, aligned with the notes.

blessed Father, beau - ty of the Church."

The second system of musical notation continues the melody from the first system. It also features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, homophonic style with eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The system ends with a double bar line.