

# THE PROTECTION (*POKROV*) OF OUR MOST HOLY LADY THE THEOTOKOS AND EVER-VIRGIN MARY

## Troparion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

Today the faithful celebrate the feast with joy il -

- lumined by your coming, O Moth - er of God. Beholding

your pure image we fervently cry to you: "En - compass us

beneath the precious veil of your pro - tect - ion; deliver us

from every form of e - vil by en - treating Christ,

[ your Son and our... ]

1 October (Pokrov) - Troparion  
[Greek Chant]

your Son and our God that He may save our souls."

The image shows a musical score for a Greek Chant. It consists of two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are written below the staves. The text is: "your Son and our God that He may save our souls." The word "that" is preceded by a dashed line, indicating a breath or a pause. The score ends with a double bar line.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system of musical notation is for the first part of the 'Glory...' chant. It consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in a simplified, noteless style typical of Greek chant notation. The lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the' are written below the notes. The notation includes various note values and rests, with some notes beamed together.

Ho - ly Spir - it.

This system of musical notation continues the 'Glory...' chant. It consists of a treble and a bass staff, both in the key of D major. The melody is written in a simplified, noteless style. The lyrics 'Ho - ly Spir - it.' are written below the notes. The notation includes various note values and rests, with some notes beamed together.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system of musical notation is for the first part of the 'Now and ever...' chant. It consists of a treble and a bass staff, both in the key of D major. The melody is written in a simplified, noteless style. The lyrics 'Now and ev - er and un - to a - ges of a - ges. A - men.' are written below the notes. The notation includes various note values and rests, with some notes beamed together.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system of musical notation is for the first part of the combined 'Glory...' and 'Now...' chant. It consists of a treble and a bass staff, both in the key of D major. The melody is written in a simplified, noteless style. The lyrics 'Glory to the Father, and to the Son, and to the Holy Spir - it,' are written below the notes. The notation includes various note values and rests, with some notes beamed together.

now and ever and unto ages of a - ges. A - men.

This system of musical notation continues the combined 'Glory...' and 'Now...' chant. It consists of a treble and a bass staff, both in the key of D major. The melody is written in a simplified, noteless style. The lyrics 'now and ever and unto ages of a - ges. A - men.' are written below the notes. The notation includes various note values and rests, with some notes beamed together.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.