

THE PROTECTION (*POKROV*) OF OUR MOST HOLY LADY THE THEOTOKOS AND EVER-VIRGIN MARY

Troparion - Tone 4

Melody of the Holy Trinity-
St. Sergius Lavra, arr. V. M.

Soprano
Alto

Today the faithful celebrate the feast with joy

Tenor
Bass

il - lumined by thy coming, O Moth - er of God.

Be - holding thy pure image we fervently cry to thee:

"En - compass us beneath the precious veil of thy pro -

tect - ion; deliver us from every form of

The first line of the musical score is written for a two-part setting in D major (two sharps). The treble staff begins with a half note chord (D4, F#4) followed by a half note chord (G4, B4) and a half note chord (A4, C#5). The bass staff begins with a half note chord (D3, F#3) followed by a half note chord (G3, B3) and a half note chord (A3, C#4). The lyrics are: "tect - ion; deliver us from every form of".

e - vil by en - treat - ing Christ, thy

The second line of the musical score continues the two-part setting. The treble staff begins with a half note chord (D4, F#4) followed by a half note chord (G4, B4) and a half note chord (A4, C#5). The bass staff begins with a half note chord (D3, F#3) followed by a half note chord (G3, B3) and a half note chord (A3, C#4). The lyrics are: "e - vil by en - treat - ing Christ, thy".

Son and our God // that He may save our souls."

The third line of the musical score concludes the two-part setting. The treble staff begins with a half note chord (D4, F#4) followed by a half note chord (G4, B4) and a half note chord (A4, C#5). The bass staff begins with a half note chord (D3, F#3) followed by a half note chord (G3, B3) and a half note chord (A3, C#4). The lyrics are: "Son and our God // that He may save our souls.".