

THE PROTECTION (*POKROV*) OF OUR MOST HOLY LADY THE THEOTOKOS AND EVER-VIRGIN MARY

Troparion - Tone 4

Melody of the Holy Trinity-
St. Sergius Lavra, arr. V. M.

Soprano
Alto

Tenor
Bass

Today the faithful celebrate the feast with joy

Detailed description: This block contains the first line of the troparion. It features two staves for Soprano and Alto voices, and two staves for Tenor and Bass voices. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "Today the faithful celebrate the feast with joy". The word "feast" is underlined and has a slur over it, indicating a melisma. The music consists of simple chords and single notes.

il - lumined by your coming, O Moth - er of God.

Detailed description: This block contains the second line of the troparion. It features two staves for Soprano and Alto voices, and two staves for Tenor and Bass voices. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "il - lumined by your coming, O Moth - er of God.". The word "Moth" is underlined. The music consists of simple chords and single notes.

Be-holding your pure image we fervently cry to you:

Detailed description: This block contains the third line of the troparion. It features two staves for Soprano and Alto voices, and two staves for Tenor and Bass voices. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "Be-holding your pure image we fervently cry to you:". The word "cry" is underlined and has a slur over it, indicating a melisma. The music consists of simple chords and single notes.

"En - compass us beneath the precious veil of your pro -

Detailed description: This block contains the fourth line of the troparion. It features two staves for Soprano and Alto voices, and two staves for Tenor and Bass voices. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "'En - compass us beneath the precious veil of your pro -". The word "pro" is underlined. The music consists of simple chords and single notes.

tect - ion; deliver us from every form of

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with a few notes in the bass staff. The lyrics are: "tect - ion; deliver us from every form of".

e - vil by en - treat - ing Christ, your

The second line of musical notation continues the melody. It features a treble and bass staff. The melody is primarily in the treble staff, with a few notes in the bass staff. The lyrics are: "e - vil by en - treat - ing Christ, your".

Son and our God // that He may save our souls."

The third line of musical notation concludes the troparion. It features a treble and bass staff. The melody is primarily in the treble staff, with a few notes in the bass staff. The lyrics are: "Son and our God // that He may save our souls.".