

VENERABLE ROMANUS THE MELODIST

"SWEET-SINGER" (5TH C.)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

You gladdened Christ's Church by your mel - o - dies

like an in - spired heaven - ly trum - pet. You were

enlightened by the Moth - er of God and shone on the

world as God's po - et. We lovingly honor you,

right - eous Ro - man - us.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system of musical notation is for the first part of the 'Glory...' chant. It consists of a treble and a bass staff, both with a key signature of one sharp (F#). The melody is written in a simplified, noteless style typical of Greek chant notation. The lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the' are written below the notes. The notation includes various note values and rests, with some notes beamed together.

Ho - ly Spir - it.

This system of musical notation continues the 'Glory...' chant. It consists of a treble and a bass staff, both with a key signature of one sharp (F#). The melody is written in a simplified, noteless style. The lyrics 'Ho - ly Spir - it.' are written below the notes. The notation includes various note values and rests, with some notes beamed together.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system of musical notation is for the first part of the 'Now and ever...' chant. It consists of a treble and a bass staff, both with a key signature of one sharp (F#). The melody is written in a simplified, noteless style. The lyrics 'Now and ev - er and un - to a - ges of a - ges. A - men.' are written below the notes. The notation includes various note values and rests, with some notes beamed together.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system of musical notation is for the first part of the combined 'Glory...' and 'Now...' chant. It consists of a treble and a bass staff, both with a key signature of one sharp (F#). The melody is written in a simplified, noteless style. The lyrics 'Glory to the Father, and to the Son, and to the Holy Spir - it,' are written below the notes. The notation includes various note values and rests, with some notes beamed together.

now and ever and unto ages of a - ges. A - men.

This system of musical notation continues the combined 'Glory...' and 'Now...' chant. It consists of a treble and a bass staff, both with a key signature of one sharp (F#). The melody is written in a simplified, noteless style. The lyrics 'now and ever and unto ages of a - ges. A - men.' are written below the notes. The notation includes various note values and rests, with some notes beamed together.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.