

HIEROMARTYR HIERÓTHEUS,* ARCHBISHOP OF ATHENS (1ST C.) Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

Tenor
Bass

Hier - arch of Ath - ens, we praise you for you have

instructed us in awesome and in - ef - fa - ble things,

and you were re - vealed to be a divinely - in - spired

writ - er of hymns. Pray that we be delivered from

every kind of sin, so that we may cry — to you:

NOTE: This setting is used to sing kontakia only.

[Rejoice, divinely-wise...]

A musical score for a Carpatho-Rusyn Kontakion. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staves, aligned with the notes. The lyrics are: "Re - jice, divinely - wise Father Hie - ro - the - us.*". The score ends with a double bar line.

"Re - jice, divinely - wise Father Hie - ro - the - us.*"

* *Pronounced:* i - RHO - the - ous

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the 'Glory...' chant. It consists of a treble and bass staff in G major (one sharp). The melody is primarily on a single note (G) with some half-note and whole-note variations. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it.

This system shows the second part of the 'Glory...' chant. It continues the melody on a single note (G) with some half-note and whole-note variations. The lyrics are 'Spir - it.'.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

This system shows the first part of the 'Now and ever...' chant. It consists of a treble and bass staff in G major (one sharp). The melody is primarily on a single note (G) with some half-note and whole-note variations. The lyrics are 'Now and ever and unto ages of a - ges. A - men.'.

3. “Glory...” and “Now...” together..

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the combined chant. It consists of a treble and bass staff in G major (one sharp). The melody is primarily on a single note (G) with some half-note and whole-note variations. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it, now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. It continues the melody on a single note (G) with some half-note and whole-note variations. The lyrics are 'Spir - it, now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.