

HIEROMARTYR HIERÓTHEUS,* ARCHBISHOP OF ATHENS (1ST C.) Kontakion - Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Hier-arch of Ath-ens, we praise thee for thou hast

Tenor
Bass

instructed us in awesome and in - ef - fa - ble things,

and thou wast re - vealed to be a divinely - inspired

writ - er of hymns. Pray that we be de - liv - ered from

every kind of sin, so that we may cry to thee: //

[Rejoice, divinely-wise...]

The musical score is written for two staves, treble and bass, in the key of D major (one sharp). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the notes. The piece concludes with a double bar line and a final chord of D major.

“Re - joice, di - vine - ly - wise Father Hie - ro - the - us.*”

* *Pronounced:* i - RHO - the - ous