

HIEROMARTYR HIERÓTHEUS,* ARCHBISHOP OF ATHENS (1ST C.) Kontakion - Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Hier - arch of Ath - ens, we praise you for you have

Tenor
Bass

instructed us in awesome and in - ef - fa - ble things,

and you were re - vealed to be a divinely - inspired

writ - er of hymns. Pray that we be de - liv - ered from

every kind of sin, so that we may cry to you:

[Rejoice, divinely-wise...]

The musical score is written for two staves, treble and bass, in the key of D major (one sharp). The melody is a simple, stepwise line. The lyrics are: "Re - joice, di - vine - ly - wise Father Hie - ro - the - us.*". The score ends with a double bar line and a repeat sign.

* *Pronounced:* i - RHO - the - ous

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

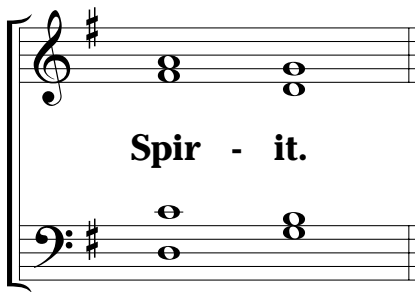
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

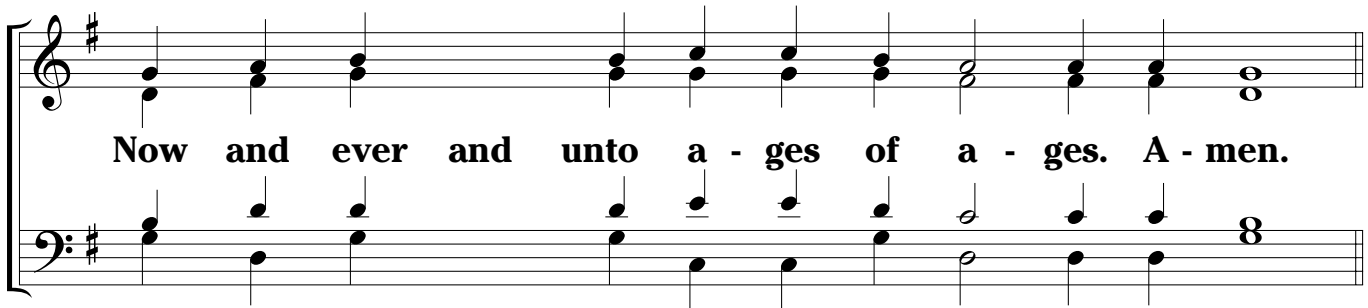


Glo - ry to the Father, and to the Son, and to the Holy



Spir - it.

2. “Now and ever...” alone.



Now and ever and unto a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.