

MARTYR CHARITINA OF AMISUS (304)

Kontakion - Tone 2: "Seeking the highest..."

Galician Melody
arr. W.G. Obleschuk

$\bullet = 120$

**Soprano
Alto**

**Tenor
Bass**

Hav - ing for - ti - fied thy soul with faith and

strengthened by under - stand - ing thou didst o -

penly put the enemy to shame, O Char - i - ti - na;*

thou didst stand be - fore_ Christ wearing a robe empurpled by thy

blood, All - Bless - ed One, // and now thou re - joic - est with

* The "ch" in "Charitina" is pronounced like the "ch" in "Bach" in German or "loch" in Scottish.

the angels, praying for us, O passion - bear - er.

The musical score is written for a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves. The treble staff has a melodic line with a series of eighth notes and a final chord. The bass staff has a supporting line with a series of eighth notes and a final chord. The lyrics are: "the angels, praying for us, O passion - bear - er." The word "er." is at the end of the line.