

MARTYR CHARITINA OF AMISUS (304)**Troparion - Tone 4**Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Thy lamb Chari - ti - na,* calls out to Thee, O Jesus,

Tenor
Bass

in a loud voice: "I love Thee, my Bride - groom, and in

seeking Thee, I endure suf - fer - ing. In baptism I was

crucified so that I might reign in Thee, and I died so that

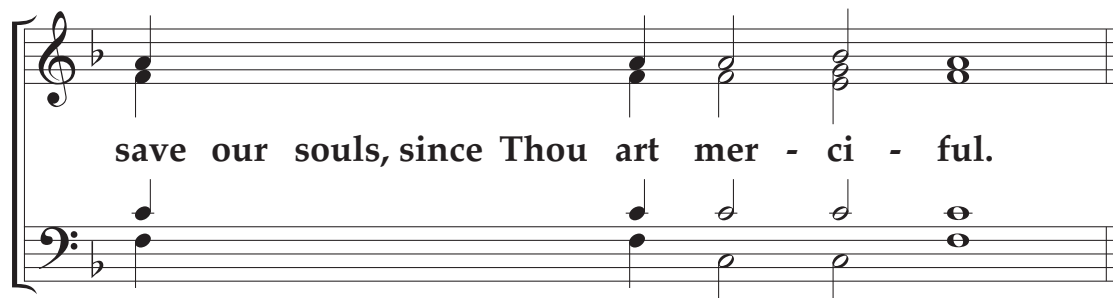
I might live with Thee. Accept me as a pure sac - ri - fice,

* The "ch" in "Charitina" is pronounced like the "ch" in "Bach" in German or "loch" in Scottish.



for I have offered my - self in love." // Through her prayers

The first system of music consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff with a soprano clef. The lyrics are written below the staves. The first line of music ends with a double bar line and a repeat sign.



save our souls, since Thou art mer - ci - ful.

The second system of music consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff with a soprano clef. The lyrics are written below the staves. The second line of music ends with a double bar line.