

# MARTYR CHARITINA OF AMISUS (304)

## Troparion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

Thy lamb Chari - ti - na,\* calls out to Thee, O Jesus,

Tenor  
Bass

in a loud voice: "I love Thee, my Bride - groom, and in

seeking Thee, I en - dure\_ suf - fer - ing. In baptism I was

crucified so that I might reign in Thee, and I died so that

I might live with Thee. Accept me as a pure sac - ri - fice,

\* The "ch" in "Charitina" is pronounced like the "ch" in "Bach" in German or "loch" in Scottish.

for I have of-fered my-self in love." // Through her prayers

The first system of musical notation consists of a grand staff with a treble and bass clef, both with a key signature of one sharp (F#). The melody is written in a style characteristic of Greek chant, using a series of eighth and sixteenth notes. The lyrics are written below the staff, with the text "for I have of-fered my-self in love." followed by a double bar line and "Through her prayers".

save our souls, since Thou art mer - ci - ful.

The second system of musical notation continues the melody from the first system. It also features a grand staff with a treble and bass clef, both with a key signature of one sharp (F#). The melody is written in a style characteristic of Greek chant, using a series of eighth and sixteenth notes. The lyrics are written below the staff, with the text "save our souls, since Thou art mer - ci - ful." followed by a double bar line.