

Stichera at "Lord, I Call"

Venerable Abramius - October 29

Tone 8

Sticheron 1

Optina Monastery Chant

Model melody: "Oh, Most Glorious Wonder"

The musical score is written for two staves, Treble and Bass, in the key of D major (one sharp). It consists of four systems of music, each with a vocal line and a basso continuo line. The lyrics are written below the vocal line. The score includes four melisma markers: (A) at the beginning of the first system, (B) at the end of the first system, (A) at the end of the second system, and (B) at the beginning of the third system. The lyrics are: "O godly-minded Father Ab - ra - mi - us, be - ing an imitator of Abraham in the spir - it, thou didst become an ex - ile in thy na - tive land. De - ny - ing thy - self the de - sires of the flesh, and shut - ting thy bod - y with - in a [ti - ny hut,]"

O godly-minded Father Ab - ra - mi - us, be - ing an

imitator of Abraham in the spir - it, thou didst become an

ex - ile in thy na - tive land. De - ny - ing thy -

self the de - sires of the flesh, and shut - ting thy bod - y with - in a

[ti - ny hut,]

ti - ny hut, thou didst make thy mind take wing to

Heav - en, // whose citizenship thou didst clear - ly gain.

Sticheron 2

O ven'erable Father Ab - ra - mi - us, bear-ing his

name, thou didst possess a soul like A - bra - ham's;

strength-ened by di-vine faith thou didst endure temp -

ta - tions; through love thou wast u - nit - ed to God;

a-dorned with the bril-liance of vir - tues thou didst in -

her - it the Prom - ised Land. //

Therefore we joyfully cele - brate thy mem - o - ry.

Sticheron 3

O ven'erable Father Ab - ra - mi - us, thou didst

draw up and bring into the sav-ing pres - ence of God

the wom - an who had been se-duced by the de -

ceptions of the ser - pent, and had slipped in - to the

pit of de-struc - tion. All were astounded at her re -

pent - ance, and de - vout - ly glo - ri - fied the

[Lord, // Who is supremely good.]

Cad.

Lord, // Who is su - preme - ly good.