

# Stichera at "Lord, I Call..."

*Penitential Stichera from the Octoechos- Sunday Evening*

**Tone 1  
Sticheron 1**

**Russian Imperial Court Chant  
arr. by L'vov/Bakhmetev**

Soprano  
Alto

Tenor  
Bass

The sea of my transgressions is great, O Sav - ior, and I

Detailed description: This block contains the first system of musical notation for Sticheron 1. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in a single system with lyrics. The lyrics are: "The sea of my transgressions is great, O Sav - ior, and I". The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values.

am sinking terribly be - cause of my sins. Give me Thy hand,

Detailed description: This block contains the second system of musical notation for Sticheron 1. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in a single system with lyrics. The lyrics are: "am sinking terribly be - cause of my sins. Give me Thy hand,". The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values.

as Thou didst save Pe - ter, O God, // and have mer - cy on me!

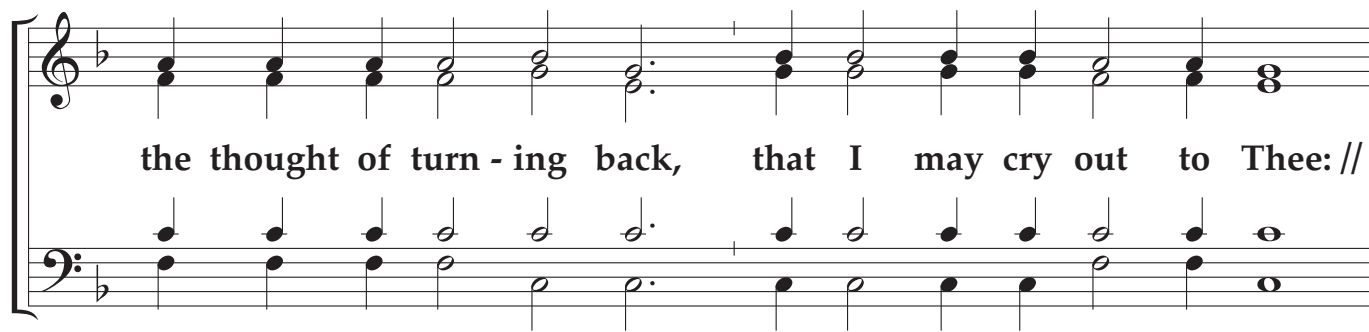
Detailed description: This block contains the third system of musical notation for Sticheron 1. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in a single system with lyrics. The lyrics are: "as Thou didst save Pe - ter, O God, // and have mer - cy on me!". The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values.

**Sticheron 2**

My thoughts and deeds condemn me, O Sav - ior. Give me

Detailed description: This block contains the first system of musical notation for Sticheron 2. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in a single system with lyrics. The lyrics are: "My thoughts and deeds condemn me, O Sav - ior. Give me". The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values.

[the thought of turning back,]

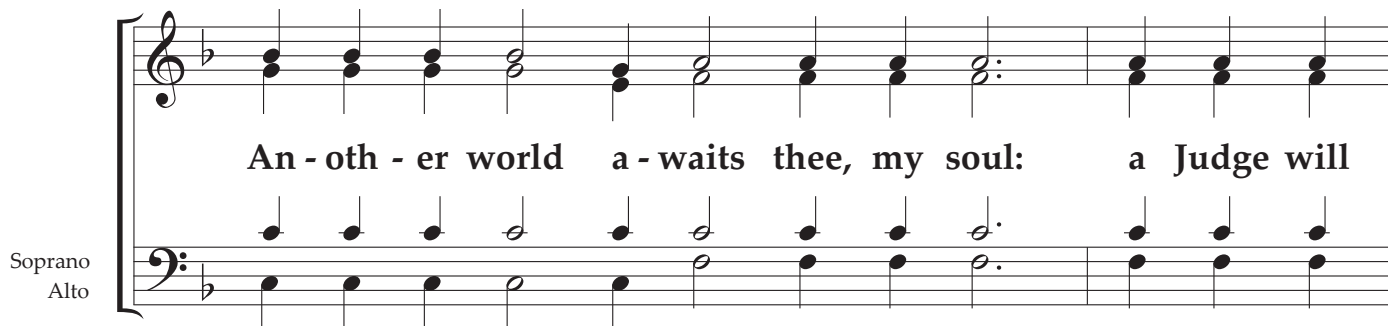


the thought of turn - ing back, that I may cry out to Thee: //



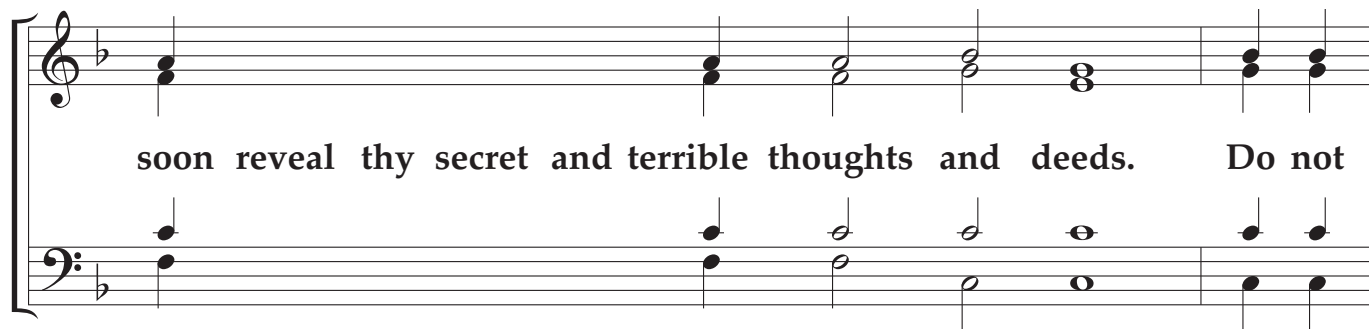
"Save me, O God, and have mer - cy on me!"

Sticheron 3

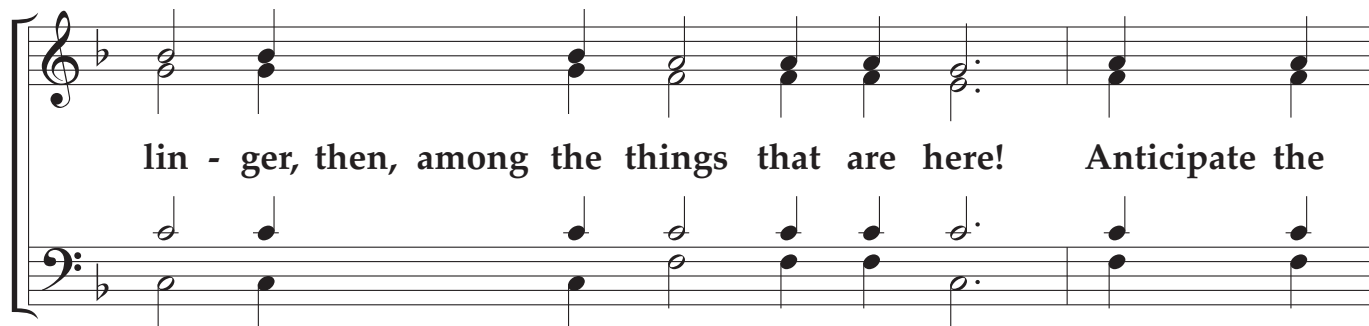


Soprano  
Alto

An - oth - er world a - waits thee, my soul: a Judge will



soon reveal thy secret and terrible thoughts and deeds. Do not



lin - ger, then, among the things that are here! Anticipate the

[judgment and cry out...]

Judg-ment and cry out to the Judge: // "Be merciful to me, O God,

and save me!"

Sticheron 4

Do not re-ject me, O my Sav - ior, though I am held

fast by the la - zi-ness of sin! A - rouse my thoughts to

re-pent-ance; make me a proven work - er of Thy vine - yard; //

[grant me the wages...]

grant me the wages of the eleventh hour and great mer - cy!