

Stichera on "Lord, I Call"

Penitential Stichera from the Octoechos- Sunday Evening

Sticheron 1
Tone 1

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

The sea of my transgressions is great, O Sav - ior, and I

Detailed description: This system shows the first line of music for Sticheron 1. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The Soprano and Alto parts are written in treble clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in bass clef with the same key signature. The lyrics are: "The sea of my transgressions is great, O Sav - ior, and I". The music consists of block chords and simple melodic lines.

am sinking terribly be - cause of my sins. Give me your hand,

Detailed description: This system shows the second line of music. The lyrics are: "am sinking terribly be - cause of my sins. Give me your hand,". The musical notation continues with block chords and simple melodic lines for all four parts.

as you saved Pe - ter, O God, // and have mer - cy on me!

Detailed description: This system shows the third and final line of music for Sticheron 1. The lyrics are: "as you saved Pe - ter, O God, // and have mer - cy on me!". The music concludes with a double bar line and repeat dots. The Soprano and Alto parts end with a final chord, while the Tenor and Bass parts have a slightly different ending.

Sticheron 2

Soprano
Alto

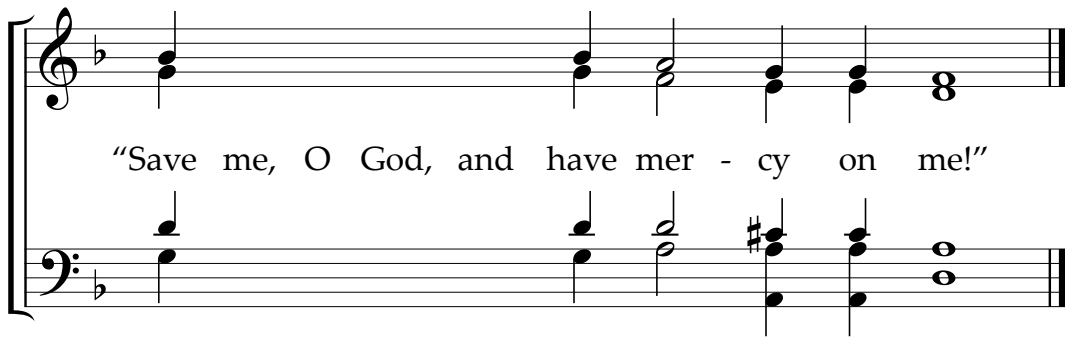
Tenor
Bass

My thoughts and deeds condemn me, O Sav - ior. Give me

Detailed description: This system shows the first line of music for Sticheron 2. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The Soprano and Alto parts are written in treble clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in bass clef with the same key signature. The lyrics are: "My thoughts and deeds condemn me, O Sav - ior. Give me". The music consists of block chords and simple melodic lines.



the thought of turn - ing back, that I may cry out to You: //



"Save me, O God, and have mer - cy on me!"

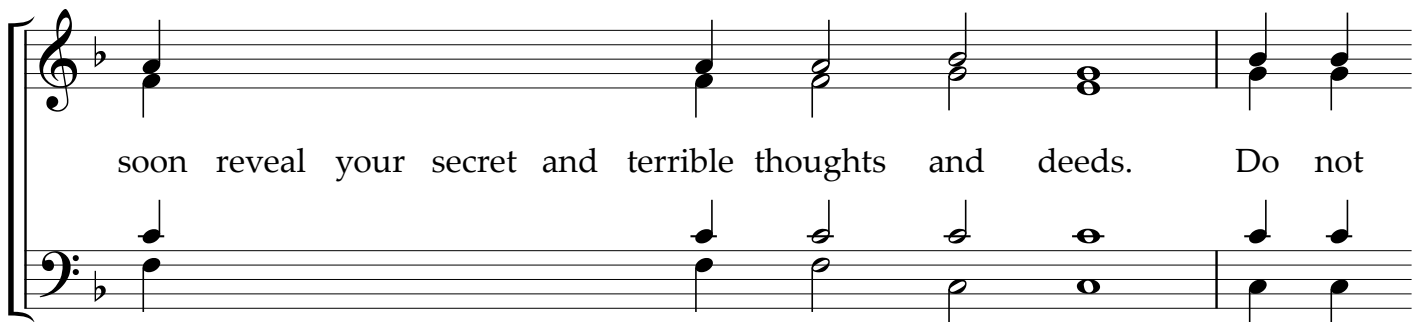
Sticheron 3



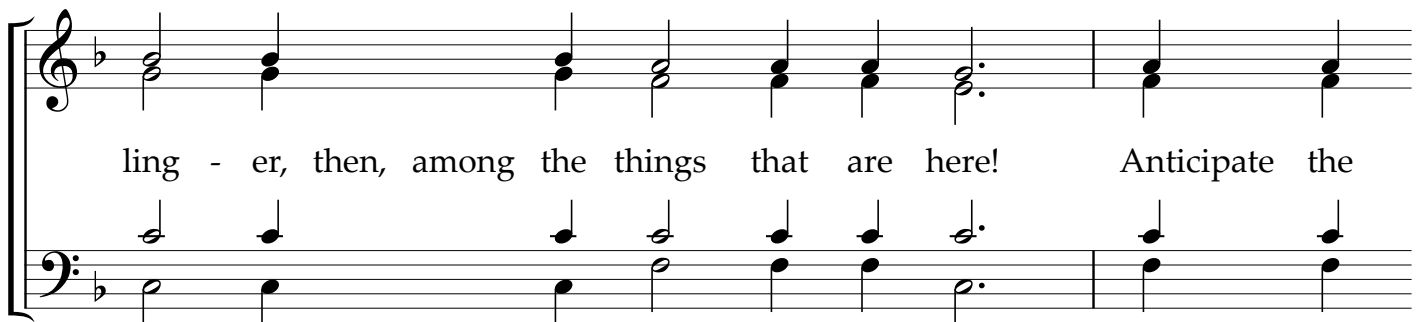
Soprano
Alto

An - oth - er world a - waits you, my soul: a Judge will

Soprano
Alto



soon reveal your secret and terrible thoughts and deeds. Do not



ling - er, then, among the things that are here! Anticipate the

Judgment and cry out...

Judg - ment and cry out to the Judge: // "Be merciful to me, O God,

and save me!"

Sticheron 4

Soprano
Alto
Tenor
Bass

Do not re - ject me, O my Sav - ior, though I am held

fast by the la - zi - ness of sin! A - rouse my thoughts to

re - pent - ance; make me a proven work - er of Your vine - yard; //

grant me the wages of the eleventh hour and great mer - cy!

The image shows a musical score for a penitential stichera. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The lyrics are written between the two staves. The music is written in a simple, homophonic style with block chords and some melodic lines. The lyrics are: "grant me the wages of the eleventh hour and great mer - cy!". The word "mer" is split across the two staves, with "mer" on the top staff and "cy!" on the bottom staff. The music ends with a double bar line.