

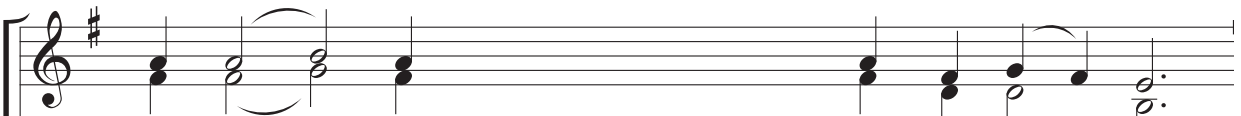
Stichera at "Lord, I Call..."

Penitential Stichera from the Octoechos - Sunday Evening

Tone 1
Sticheron 1

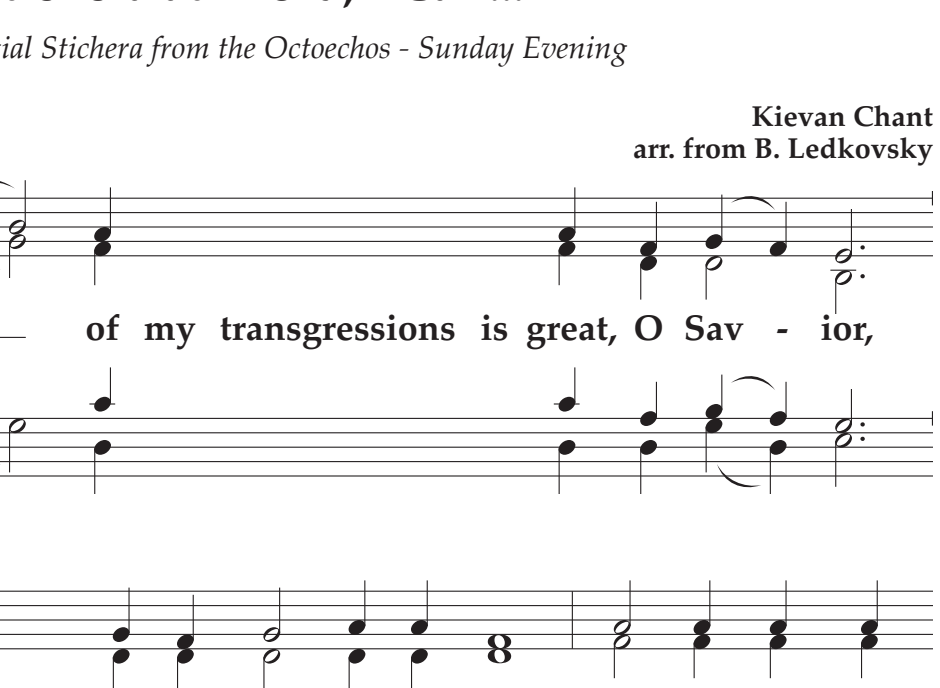
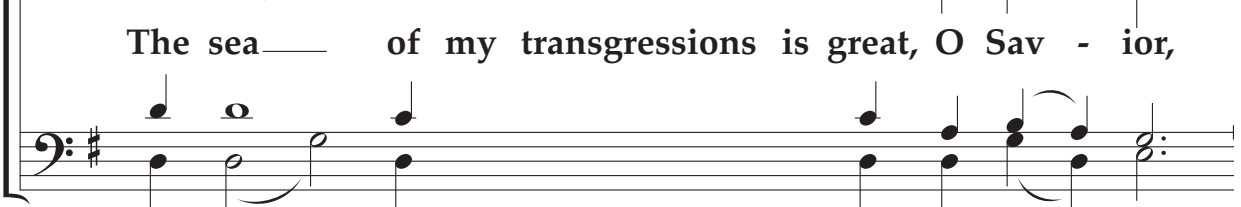
Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

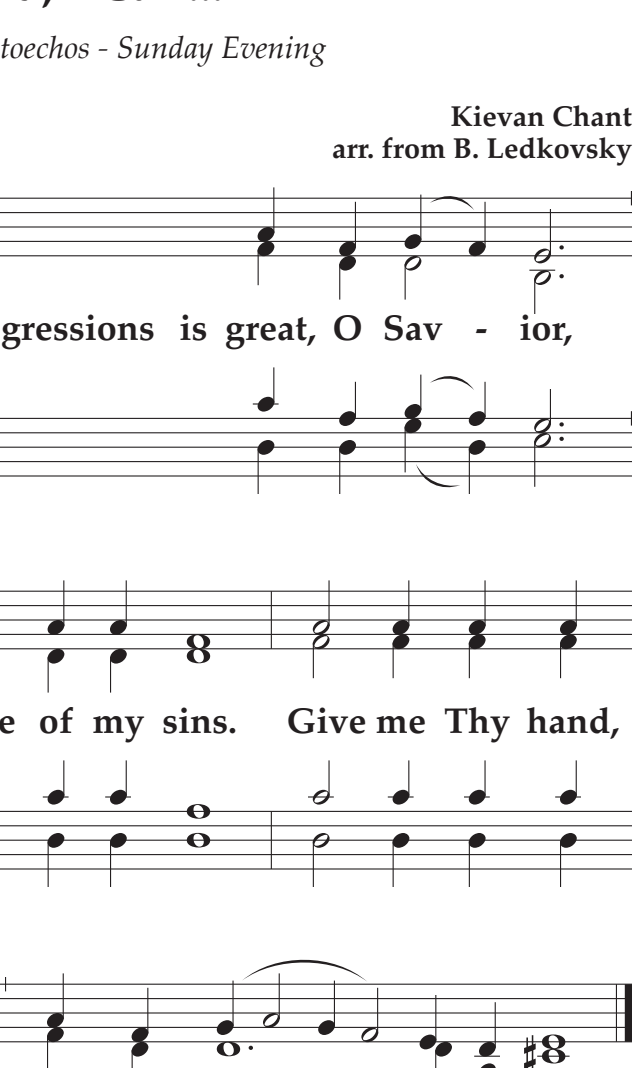
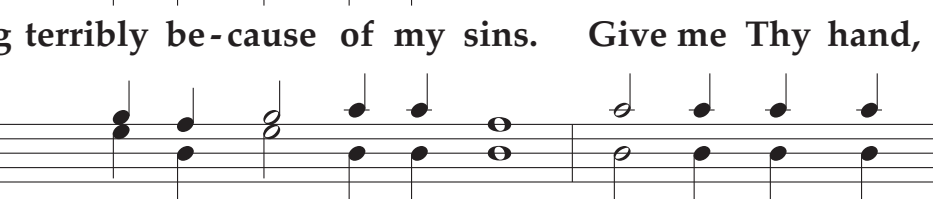


Tenor
Bass

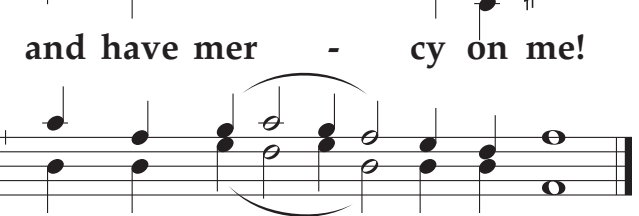
The sea — of my transgressions is great, O Sav - ior,



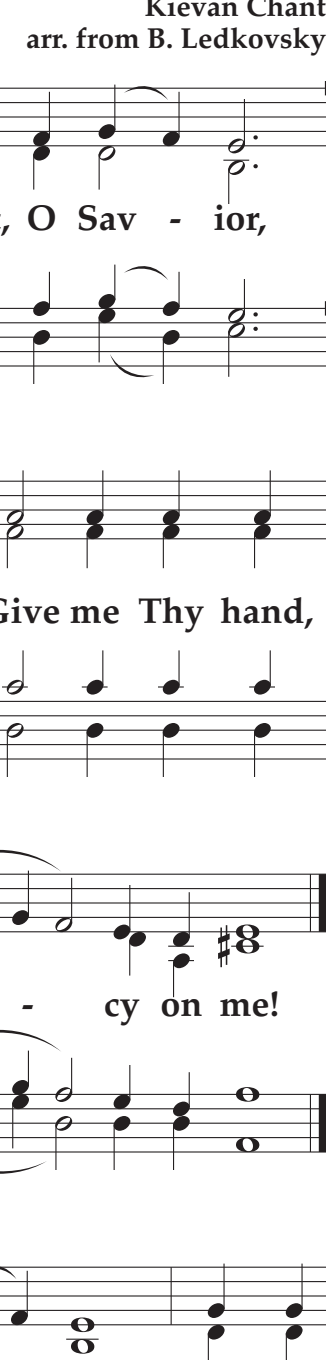
and I am sinking terribly be-cause of my sins. Give me Thy hand,



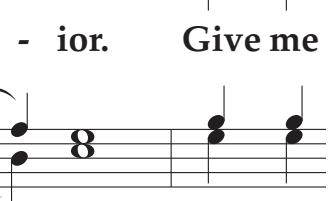
as Thou didst save Pe-ter, O God, // and have mer - cy on me!



Sticheron 2



My thoughts and deeds condemn me, O Sav - ior. Give me



[the thought of turning back,]

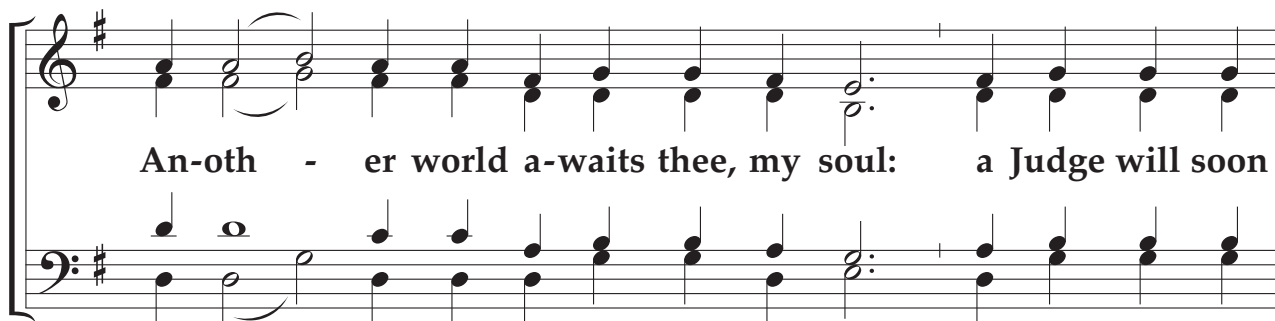


the thought of turn - ing back, that I may cry out to Thee: //

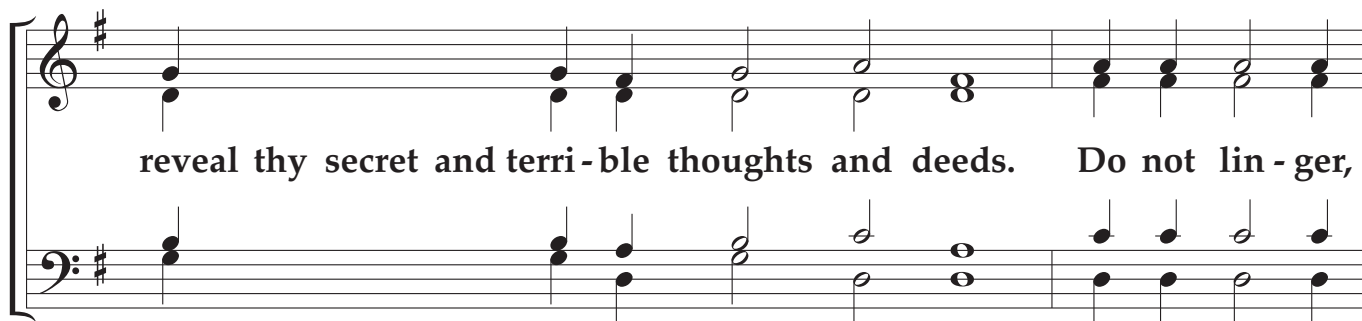


"Save me, O God, and have mer - cy on me!"

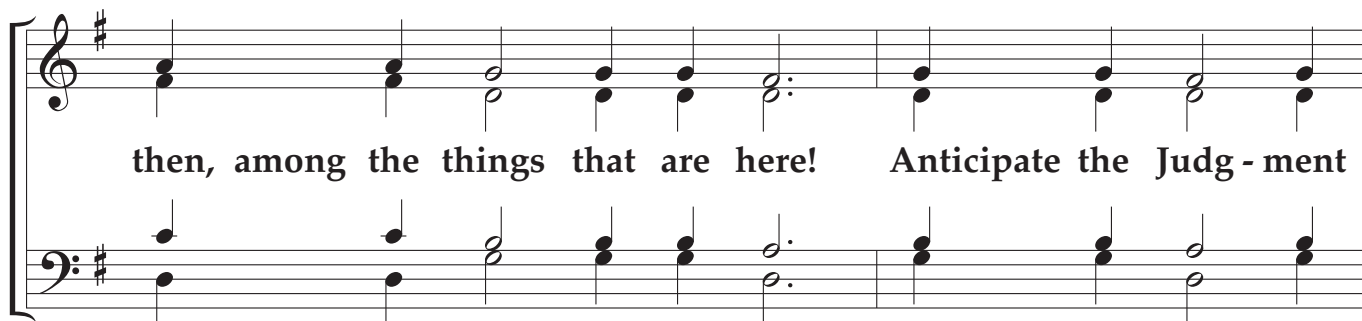
Sticheron 3



An-oth - er world a-waits thee, my soul: a Judge will soon



reveal thy secret and terri-ble thoughts and deeds. Do not lin - ger,



then, among the things that are here! Anticipate the Judg - ment

[and cry out...]

and cry out to the Judge: // "Be merciful to me, O God, —

and save me!"

Sticheron 4

Do not re - ject me, O my Sav - ior,

though I am held fast by the la - zi - ness of sin!

A - rouse my thoughts to re - pent - ance; make me a proven

[worker of Thy vineyard;]

work-er of Thy vine - yard; // grant me the wages of the eleventh

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in a style characteristic of Kievan chant, with a mix of quarter and eighth notes, often beamed together. The lyrics are placed between the two staves.

hour and great mer - cy!

The second system of musical notation also consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody continues from the first system, featuring a long note for the word 'mer' and a final cadence. The lyrics are placed between the two staves.