

Stichera at "Lord, I Call..."

Penitential Stichera from the Octoechos - Sunday Evening

Tone 4
Sticheron 1

Russian Imperial Court Chant
arr. by L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Lord, I long to wash away with tears the record of

all my sins, and to spend the remaining days of my life

pleas-ing Thee through re-pent-ance, but the Enemy continually de-

ceives — me. He wag - es war — a - gainst my soul. //

[Save me before . . .]

Save me before I per - ish com - plete - ly, O Lord!

Sticheron 2

Who, when caught in a storm, if he runs to this hav - en

is not saved? Or who that is sick, if he runs to this healing,

is not made whole? Cre - a - tor of all and Phy - si - cian

of the sick, // save me before I per - ish com - plete - ly, O Lord!

Sticheron 3

Wash me in my tears, O Sav - ior, for I am defiled by

man - y sins! There-fore I fall be-fore Thee: // I have sinned;

have mer - cy on me, O God!

Sticheron 4

I, a sheep of Thy ra - tion - al flock, flee for refuge to

Thee, the Good Shep - herd. O God, I have gone a - stray; //

[seek me ...]

seek me, and have mer - cy on me!

The image shows a musical score for a penitential stichera. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "seek me, and have mer - cy on me!". The music is in a simple, homophonic style, typical of a court chant. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a series of quarter notes and half notes, with some chords. The bass staff provides a simple accompaniment with quarter notes and half notes. The piece ends with a double bar line.