

Stichera at "Lord, I Call..."

Penitential Stichera from the Octoechos - Sunday Evening

Tone 6
Sticheron 1

Russian Imperial Court Chant
arr. by L'vov/Bakhmetev

The musical score is arranged for Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "At Thy fearful com - ing, O Christ, may we not hear the words: 'I know you not!' For we have put our hope in Thee, and though through neglect we have not kept Thy com - mands, // yet we entreat Thee to have mer - cy on our souls." The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment is primarily block chords and simple rhythmic patterns.

Soprano
Alto

Tenor
Bass

At Thy fearful com - ing, O Christ, may we not hear the
words: "I know you not!" For we have put our hope in Thee,
and though through neglect we have not kept Thy com - mands, //
yet we entreat Thee to have mer - cy on our souls.

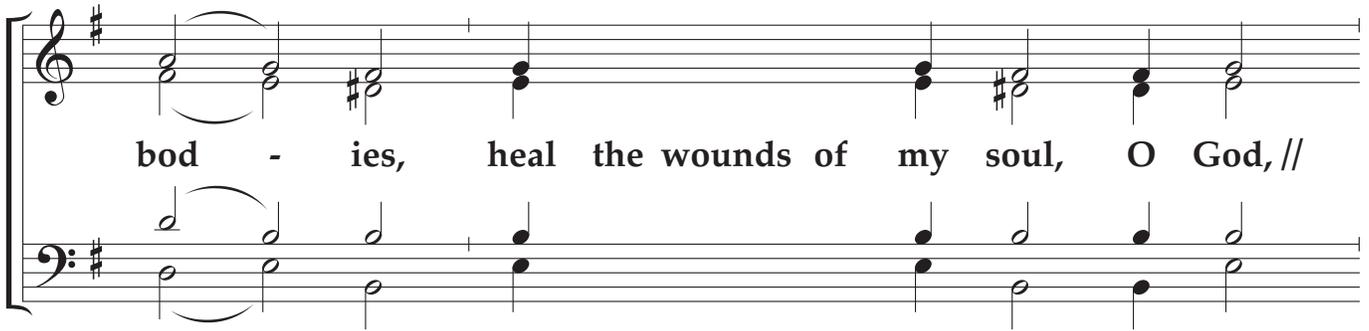
Sticheron 2

I have not gained re - pent - ance or tears, there - fore I
entreat Thee, O Christ— God: "Turn me back be - fore I die, //
that I may find mercy and be delivered from tor - ments!"

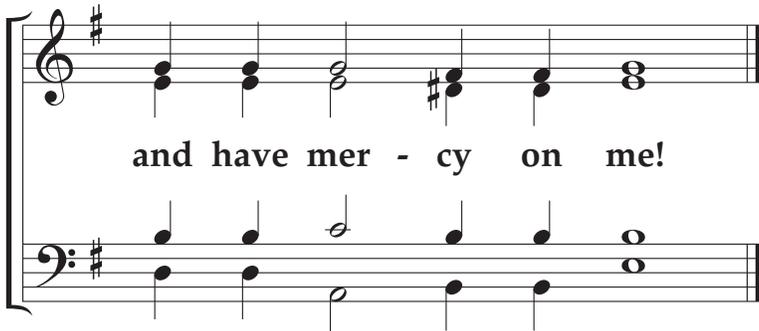
Sticheron 3

Finding me naked of vir - tues, the Enemy wounded me
with the ar - row of sin, but as Physician of souls and

[bod-ies,]

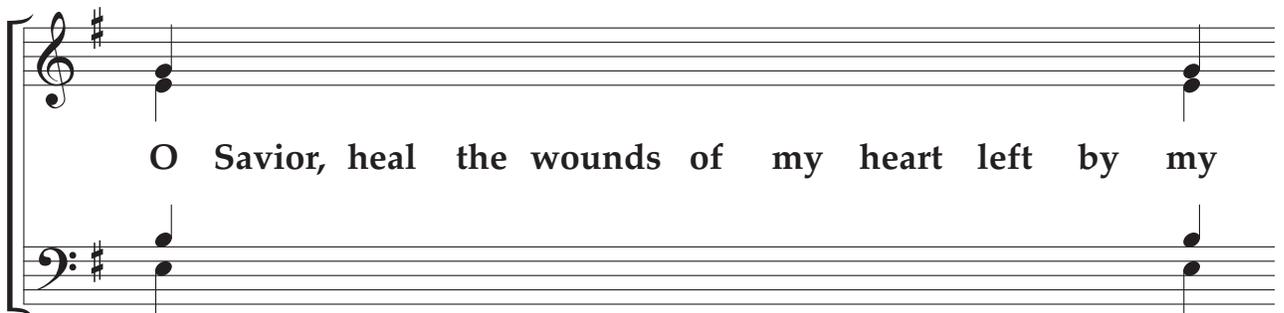


bod - ies, heal the wounds of my soul, O God, //

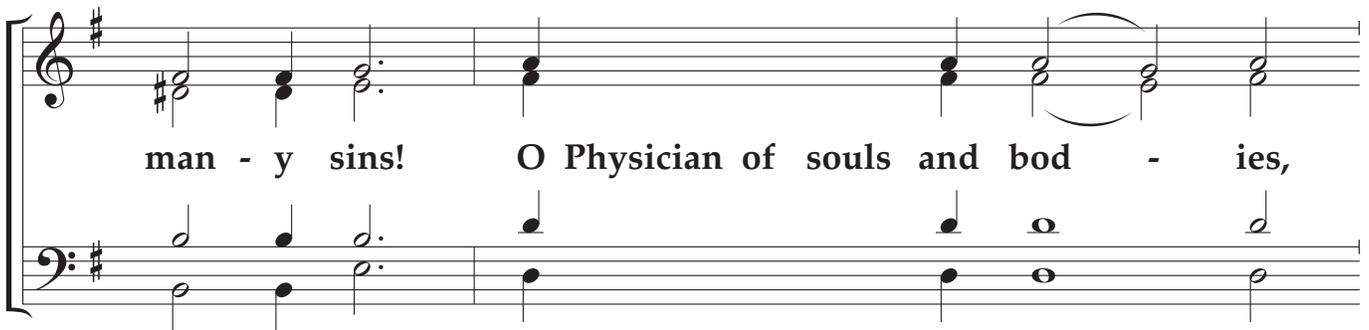


and have mer - cy on me!

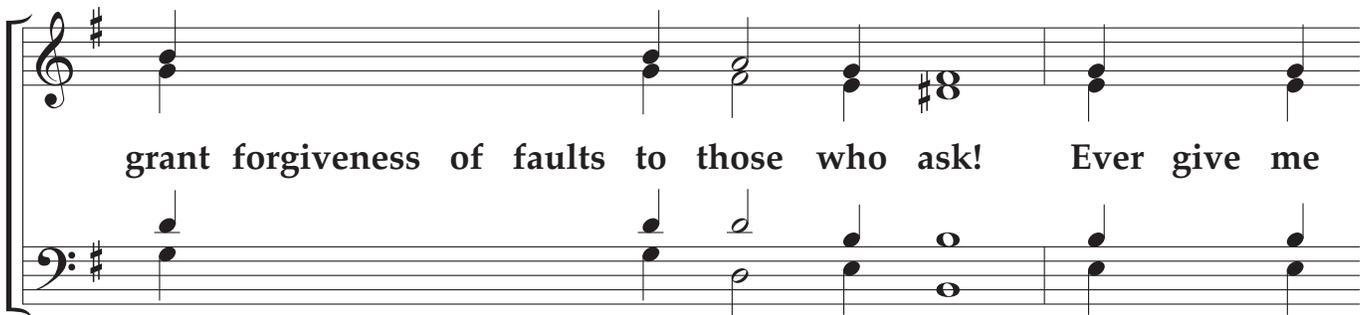
Sticheron 4



O Savior, heal the wounds of my heart left by my



man - y sins! O Physician of souls and bod - ies,



grant forgiveness of faults to those who ask! Ever give me

[tears of penitence,]

tears of pen - i - tence, releasing me from what I owe Thee, O

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The lower staff is in bass clef with the same key signature and time signature. It contains a series of chords and single notes: G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3.

Lord, // and have mer - cy on me!

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The lower staff is in bass clef with the same key signature and time signature. It contains a series of chords and single notes: G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3.